



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Waltz in C# Minor for String Quartet (Op. 64 No. 2) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Waltz in C# Minor for String Quartet [Op. 64 No. 2]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Waltz in C# Minor

Frédéric Chopin (Op. 64 No. 2) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Tempo giusto (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1 *cresc.* *f* *dim.*

V2

Va *mf*

Vc *mf*

15

V1 *(dim.)* *mf*

V2

Va *mf*

Vc *mf*

23

V1  
V2  
Va  
Vc

*mf*

30

Più mosso ( $\text{♩} = 100$ )

V1  
V2  
Va  
Vc

*mp*

38

V1  
V2  
Va  
Vc

*mp*

45

V1 *cresc.* *rit.* *a Tempo* *f* *mf*

V2

Va

Vc

52

V1 *mf*

V2

Va

Vc

59

V1 *rit.* *Fine* *f*

V2 *cresc.*

Va

Vc

Più lento (♩ = 165)

65

Musical score for measures 65-74. The score is for a string quartet (V1, V2, Va, Vc) in C# minor. The tempo is 'Più lento' with a quarter note equal to 165 beats per minute. The first violin part (V1) starts with a *mf* dynamic and features a melodic line with a long slur. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with various rhythmic patterns and slurs.

75

Musical score for measures 75-83. The first violin part (V1) has a dynamic range from *f* to *mf*. The second violin (V2) and viola (Va) parts include accents (*>*) and slurs. The cello (Vc) part continues with a steady accompaniment.

84

Musical score for measures 84-93. The first violin part (V1) features an 8-measure eighth-note run and a 3-measure triplet, followed by a *cresc.* marking. The second violin (V2) and viola (Va) parts have slurs and accents. The cello (Vc) part has a *mf* dynamic marking.

*poco a poco rit.*

91

(cresc.) *f* *dim.*

*fp*

*fp*

**Più mosso** (♩ = 100)

98

*mf*

104

110 *rit.* **a Tempo**

V1 *cresc.* *f* *mf*

V2

Va

Vc

117

V1

V2

Va

Vc

124 *rit.* **D.C. al Fine**

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

Violin 1

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mf

cresc. f

dim. mf

mf

mf

Più mosso (♩ = 100)

mf

mf

cresc. rit. a Tempo f mf

mf

mf

rit. mf Fine

Più lento (♩ = 165)

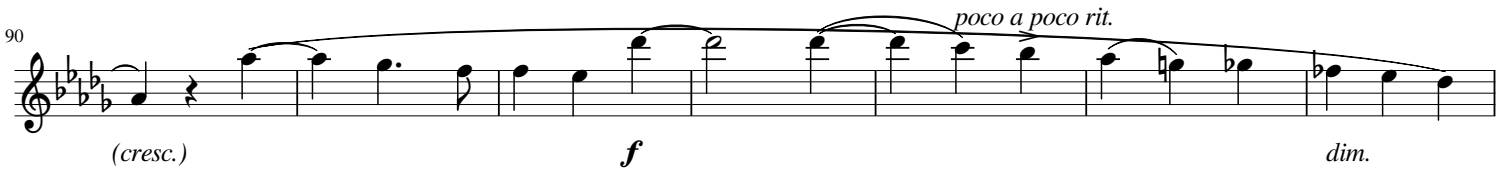
cresc. f

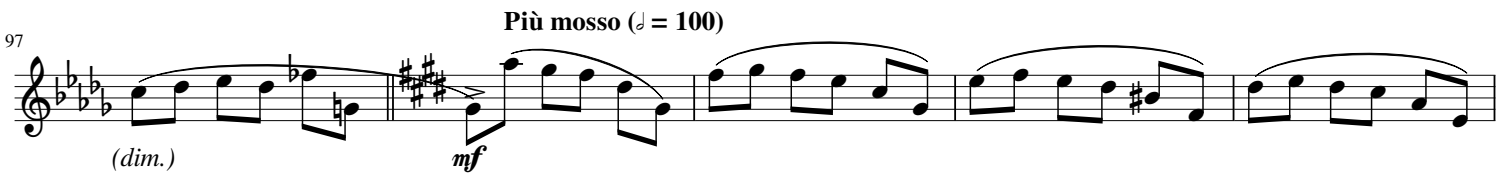
mf



75  *f* *mf*

83  *cresc.*

90  *(cresc.)* *f* *dim.* *poco a poco rit.*

97 **Più mosso (♩ = 100)**  *(dim.)* *mf*

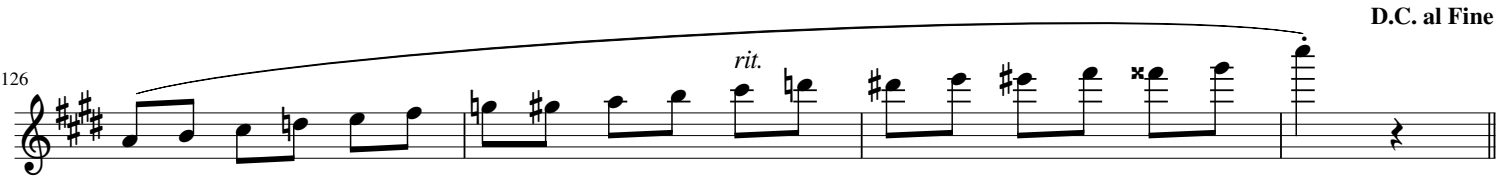
102 

107  *cresc.* *rit.*

112 **a Tempo**  *(cresc.)* *f* *mf*

117 

122 

126  *cresc.* *rit.* *f* **D.C. al Fine**

Violin 2

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Tempo giusto (♩ = 120)

Measures 1-9: Musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The music begins with a *mf* dynamic. It features a mix of eighth and sixteenth notes, some with slurs and accents.

Measures 10-21: Musical notation continuing from the previous system. It includes various rhythmic patterns and dynamic markings such as accents and slurs.

Measures 22-32: Musical notation continuing from the previous system. It features a mix of eighth and sixteenth notes with slurs and accents.

Più mosso (♩ = 100)

Measures 33-45: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The tempo is marked *Più mosso*. The music consists of eighth notes with a *mp* dynamic and a *rit.* marking. It ends with the instruction *a Tempo*.

Measures 46-58: Musical notation continuing from the previous system. It features eighth notes with a *rit.* marking.

Più lento (♩ = 165)

Measures 59-71: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The tempo is marked *Più lento*. The music consists of eighth notes with a *Fine* marking at the end of the system.

Measures 72-84: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. It features eighth notes with a *poco a poco rit.* marking.

Measures 85-97: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. It features eighth notes with a *fp* dynamic marking.

Più mosso (♩ = 100)

Measures 98-107: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The tempo is marked *Più mosso*. It includes a *rit.* marking and ends with the instruction *a Tempo*.

Measures 108-118: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. It includes a *rit.* marking and ends with the instruction *D.C. al Fine*.

Measures 119-128: Musical notation in treble clef, key signature of three sharps, and 3/4 time signature. It includes a *cresc.* marking and ends with a *f* dynamic marking.

Viola

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Tempo giusto (♩ = 120)

mf

13

mf

Più mosso (♩ = 100)

26

mp

rit.

a Tempo

39

rit.

Fine

53

Più lento (♩ = 165)

65

78

mf

poco a poco rit.

Più mosso (♩ = 100)

90

fp

rit.

a Tempo

103

D.C. al Fine

117

f

cresc.

Cello

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Tempo giusto (♩ = 120)

11 *mf* *mf* *mf*

23 *mf*

33 *Più mosso* (♩ = 100) *mf*

44 *mp* *rit.* *a Tempo*

56 *rit.* *Fine* *Più lento* (♩ = 165)

68

79

90 *poco a poco rit.* *mf* *Più mosso* (♩ = 100)

101 *fp*

111 *rit.* *a Tempo*

121 *rit.* *D.C. al Fine*

*cresc.* *f*