



MICHAEL MAGATAGAN

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Waltz in Db Major for String Quartet (Op. 64 No. 1) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Waltz in Db Major for String Quartet [Op. 64 No. 1]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Waltz in D \flat Major

The Minute Waltz

Frédéric Chopin (Op. 64 No. 1) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Presto ($\text{♩} = 80$)

Violin 1

p *cresc.* *mf*

Violin 2

mp

Viola

mp

Cello

mp

7

V1

mf *mp cresc.*

V2

Va

Vc

14

V1

(*cresc.*) *mf*

V2

Va

Vc

21

V1: *cresc.* *dim.*

V2

Va

Vc

26

V1: *(dim.)* *cresc.*

V2: *cresc.*

Va: *cresc.*

Vc: *cresc.*

32

V1: *(cresc.)* *f* *dim.* *rit.* *mf*

V2: *(cresc.)* *dim.* *mp*

Va: *(cresc.)* *dim.* *mp*

Vc: *(cresc.)* *dim.* *mp*

37 **2. Sostenuto** (♩ = 175)

V1 V2 Va Vc

mf

49

V1 V2 Va Vc

tr *mf* *dim.* *mp* *dim.* *mp*

59

V1 V2 Va Vc

mf *mf* *mp* *mp* *rit.*

70 *accel. poco a poco* **Tempo I** (♩. = 80)

V1 *p* *cresc.* *mf cresc.*

V2

Va

Vc

78

V1 *dim.* *mf*

V2

Va

Vc

84

V1 *mp cresc.* *mf*

V2

Va

Vc

91

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

97

V1 *(cresc.) f dim. mf cresc.*

V2 *(cresc.) mf mp cresc.*

Va *(cresc.) mf mp cresc.*

Vc *(cresc.) mf mp cresc.*

103

V1 *(cresc.) f dim.*

V2 *(cresc.) mf*

Va *(cresc.) mf*

Vc *(cresc.) mf*

rit.

109 *a Tempo*

V1 *mf* *cresc.* *dim.*

V2 *mp*

Va *mp*

Vc *mp*

115

V1 *(dim.)* *mf* *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

120 *poco a poco rit.*

V1 *(cresc.)* *f* *dim.* *mf*

V2 *(cresc.)* *mf* *dim.* *mp*

Va *(cresc.)* *mf* *mp*

Vc *(cresc.)* *mf* *mp*

Violin 1

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p *cresc.* *mf*

6 *mf*

12 *mp* *cresc.* *mf*

18 *mf*

23 *3* (*cresc.*) *dim.*

28 *cresc.* *3* *3*

32 *1.* (*cresc.*) *f* *dim.* *mf* *rit.*

37 *2.* *mf* *4*

48 *tr* *mf*

58 *mf*

68 *rit.* *accel. poco a poco* *mf* *Tempo I* ($\text{♩} = 80$) *mf* *cresc.*

77
(cresc.) dim. mf

83
mp cresc.

89
(cresc.) mf tr

94
cresc. f

98
dim. mf cresc.

103
(cresc.) f dim.

107
rit. a Tempo (dim.) mf cresc.

112
(cresc.) dim. mf

117
cresc. f

122
dim. mf

Violin 2

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Presto ($\text{♩} = 80$)

4

mp

Measures 1-14: Treble clef, D-flat major key signature, 3/4 time signature. Measure 1 has a 4-measure rest. The melody consists of eighth notes with stems up.

15

Measures 15-25: Treble clef, D-flat major key signature, 3/4 time signature. Measure 15 has a 4-measure rest. The melody continues with eighth notes. Measure 25 ends with a repeat sign.

26

rit.

1.

cresc. *dim.* *mp*

Measures 26-36: Treble clef, D-flat major key signature, 3/4 time signature. Measure 26 has a 4-measure rest. The melody continues with eighth notes. Measure 36 ends with a first ending bracket and repeat sign.

37

2.

Sostenuto ($\text{♩} = 175$)

Measures 37-46: Treble clef, D-flat major key signature, 3/4 time signature. Measure 37 has a 2-measure rest. The melody continues with eighth notes. Measure 46 ends with a repeat sign.

47

dim. *mp*

Measures 47-57: Treble clef, D-flat major key signature, 3/4 time signature. Measure 47 has a 4-measure rest. The melody continues with eighth notes. Measure 57 ends with a repeat sign.

58

Measures 58-67: Treble clef, D-flat major key signature, 3/4 time signature. Measure 58 has a 4-measure rest. The melody continues with eighth notes. Measure 67 ends with a repeat sign.

68

rit. *accel. poco a poco* **Tempo I** ($\text{♩} = 80$)

4

mp

Measures 68-83: Treble clef, D-flat major key signature, 3/4 time signature. Measure 68 has a 4-measure rest. The melody continues with eighth notes. Measure 83 ends with a repeat sign.

84

Measures 84-94: Treble clef, D-flat major key signature, 3/4 time signature. Measure 84 has a 4-measure rest. The melody continues with eighth notes. Measure 94 ends with a repeat sign.

95

cresc. *rit.* *mf* *a Tempo* *mp* *cresc.* *mf*

Measures 95-105: Treble clef, D-flat major key signature, 3/4 time signature. Measure 95 has a 4-measure rest. The melody continues with eighth notes. Measure 105 ends with a repeat sign.

106

mp

Measures 106-116: Treble clef, D-flat major key signature, 3/4 time signature. Measure 106 has a 4-measure rest. The melody continues with eighth notes. Measure 116 ends with a repeat sign.

117

cresc. *mf* *dim.* *poco a poco rit.* *mp*

3 5

Measures 117-124: Treble clef, D-flat major key signature, 3/4 time signature. Measure 117 has a 4-measure rest. The melody continues with eighth notes. Measure 124 ends with a repeat sign.

Viola

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Presto (♩ = 80)

4

mp

17

cresc.

30

rit. **Sostenuto** (♩ = 175)

1. 2.

(*cresc.*) *dim.* *mp*

43

dim. *mp*

57

rit. *accel. poco*

mp

71

Tempo I (♩ = 80)

4

88

cresc. *mf* *mp*

101

rit. **a Tempo**

cresc. *mf* *mp*

114

poco a poco rit.

cresc. *mf* *mp*

Cello

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Presto ($\text{♩} = 80$)

4

mp

16

29

rit. **Sostenuto** ($\text{♩} = 175$)

cresc. *dim.* *mp*

1. 2.

42

55

68

rit. *accel. poco a poco* **Tempo I** ($\text{♩} = 80$)

4

86

99

rit. **a Tempo**

mp *cresc.* *mf* *mp*

113

poco a poco rit.

cresc. *mf* *mp*