



# MICHAEL MAGATAGAN

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## Waltz in Ab Major for String Quartet (Op. 64 No. 3) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

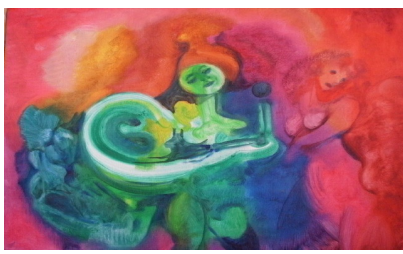
### About the piece

<b>Title:</b>	Waltz in Ab Major for String Quartet [Op. 64 No. 3]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Waltz in A $\flat$ Major

Frédéric Chopin (Op. 64 No. 3) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Moderato ( $\text{♩} = 185$ )

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

V1

V2

Va

Vc

15

V1

V2 *mp*

Va *mp*

Vc *mp*

22

V1  
V2  
Va  
Vc

29

V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*

35

V1  
V2  
Va  
Vc

42

V1

V2

Va

Vc

48

V1

V2

Va

Vc

54

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

60

V1 *cresc.* *rit.*

V2 *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

65 **a Tempo**

V1 *f* *dim.* *mp*

V2 *mf*

Va *mf*

Vc *mf*

73

V1 *dim.* *p* *mp*

V2 *dim.* *p* *cresc.*

Va *dim.* *p*

Vc *cresc.* *mf*

83

V1 *cresc.* *mf*

V2 *(cresc.) mp*

Va *cresc.* *mp*

Vc

92

V1 *mp* *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

101

V1 *(cresc.)* *mf* *rit.*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

109 *a Tempo*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

115

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

121

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

127

V1

V2

Va

Vc

133

V1

V2

Va

Vc

140

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*



145

V1

V2

Va

Vc

(cresc.)

*mp*

150

V1

V2

Va

Vc

(cresc.)

*mp*

155

V1

V2

Va

Vc

(cresc.)

*mp*

159

V1 *mf*

V2 *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vc *mf* *mp* *mf*

*poco a poco rit.*

164

V1 *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

*molto espress.*

169

V1 *(cresc.)* *f*

V2 *mf*

Va *mf*

Vc *mf*

*rit. (♩ = 130)*

Violin 1

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mf

8

15

22

30

37

44

51

58 *rit.*

*cresc.*

64 *a Tempo*

*(cresc.)* *f* *dim.*

72

*mp* *dim.* *p* *mp*

86  
*cresc.* - - - *mf* *mp* *rit.*

99  
*cresc.* *a Tempo* *mf*

109  
*mf*

116

123

130

137

143

149

155  
*mf* *poco a poco rit.*

161

167  
*molto espress.* *rit.* (♩ = 130)

*cresc.* *f*

Violin 2

# Waltz in A $\flat$ Major

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Moderato ( $\text{♩} = 185$ )

9

17

25

34

42

49

58

66

74

83

*mp*

*mp*

*mp*

*rit.*

*cresc.*

$\text{♩} = 150$  tempo

*(cresc.)*

*mf*

*dim.*

*(dim.)*

*p*

*cresc.*

*(cresc.)mp*

92

100

**a Tempo**

108

116

124

132

139

146

155

Viola

# Waltz in A $\flat$ Major

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Moderato ( $\text{♩} = 185$ )

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10 *mp*

19 *mp*

28 *mp*

37

45

54

62 *rit.* *cresc.*  $\text{♩} = 150$  *tempo* *mf*

70 *dim.*

78 *p* *cresc.* *mp*

87

96 *cresc.* *mf*

105 *rit.* **a Tempo** *mp*

113

122 *mp*

131

139 *cresc.* *mp*

147

156 *mp* *mf* *>mp* *mf* *>mp*

165 *poco a poco rit.* *molto espress.* *rit. (♩ = 130)* *mf*



Cello

# Waltz in A $\flat$ Major

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Moderato ( $\text{♩} = 185$ )

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (A-flat major). The tempo is marked Moderato with a quarter note equal to 185 beats per minute. The score is divided into ten staves, with measure numbers 10, 19, 29, 39, 49, 58, 67, 75, 83, and 90 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and *cresc.* (crescendo). A tempo change is indicated at measure 58 with *cresc.* and  $\text{♩} = 150$  tempo. The score includes various musical notations such as slurs, ties, and accents.

98

mf mp

105

*rit.* **a Tempo**

mf mp

112

122

mp

131

139

*cresc.* mp

147

157

*poco a poco rit.*

mp mf >mp mf >mp

167

*molto espress.* *rit.* (♩ = 130)

mf