



MICHAEL MAGATAGAN

United States (USA), SierraVista

Waltz in Ab Major for String Quartet (Op. 69 No. 1) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Waltz in Ab Major for String Quartet [Op. 69 No. 1]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Waltz in A_b Major

Frédéric Chopin (Op. 69 No. 1), 1836

Interpretation for String Quartet by Mike Magatagan 2024

Lento (♩ = 120) %

Violin 1 *mf* *con espressione*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

rit. **Fine**

a Tempo

V1
V2
Va
Vc

26

V1
V2
Va
Vc

33

a Tempo

sempre delicatissimo

V1
V2
Va
Vc

40

V1

V2

Va

Vc

46

rit. **a Tempo**

V1

V2

Va

Vc

con forza

53

V1

V2

Va

Vc

60

V1

V2

Va

Vc

riten.

66

V1

V2

Va

Vc

dolce

cresc.

cresc.

cresc.

cresc.

76

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f \triangleright *mf* *f* \triangleright *mf*

f \triangleright *mf* *f* \triangleright *mf*

f \triangleright *f* \triangleright

f \triangleright *f* \triangleright

f \triangleright *f* \triangleright

f \triangleright *f* \triangleright

D.S. al Fine

1. 2.

Violin 1

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Lento (♩ = 120)

11

mf *con espressione*

11

rit. **a Tempo** **Fine**

19

28

rit. **a Tempo** *sempre delicatissimo*

35

42

49

rit. **a Tempo** *con forza*

58

riten.

66

dolce *cresc.*

77

D.S. al Fine

Violin 2

Waltz in A \flat Major

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Lento ($\text{♩} = 120$)

5

mf

10

rit. a Tempo
Fine

19

28

rit. a Tempo

36

44

rit. a Tempo

52

61

riten.

70

cresc.

78

f *mf* *f* *mf*
D.S. al Fine

Viola

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Lento (♩ = 120)



First staff of music, measures 1-10. Includes dynamic marking *mf*.

mf

11

Second staff of music, measures 11-20. Includes markings *rit.* and **Fine**.

rit.

a Tempo

Fine

20

Third staff of music, measures 21-30.

30

Fourth staff of music, measures 31-39. Includes markings *rit.* and **a Tempo**.

rit.

a Tempo

39

Fifth staff of music, measures 40-47.

47

Sixth staff of music, measures 48-56. Includes markings *rit.* and **a Tempo**.

rit.

a Tempo

56

Seventh staff of music, measures 57-65. Includes marking *riten.*

riten.

65

Eighth staff of music, measures 66-75. Includes marking *cresc.*

cresc.

76

Ninth staff of music, measures 76-80. Includes first and second endings and marking **D.S. al Fine**.

D.S. al Fine

1.

2.

(*cresc.*)

f

f

f

f

Cello

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Lento (♩ = 120)

8

mf

11

rit. **a Tempo**
Fine

20

29

rit. **a Tempo**

38

46

rit. **a Tempo**

55

64

riten.

74

D.S. al Fine
1. 2.

cresc.

f > *f* >