



MICHAEL MAGATAGAN

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Waltz in Eb Major for Flute & Strings (B. 46 No. 17) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Waltz in Eb Major for Flute & Strings [B. 46 No. 17]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Waltz in E \flat Major

Frédéric Chopin (B.46 No. 17) 1829-30

Interpretation for Flute & Strings by Mike Magatagan 2024

Andante (♩ = 120)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

V1 *mf*

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

1

Musical score for measures 1-21. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat major). The Flute part features a melodic line with a first ending bracket over measures 1-21. The Violin 1 part has a rhythmic accompaniment. The Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Musical score for measures 22-28. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat major). The Flute part has a melodic line with accents (^) over measures 22-28. The Violin 1 part has a rhythmic accompaniment. The Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Musical score for measures 29-35. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat major). The Flute part has a melodic line with first and second ending brackets over measures 29-35. The Violin 1 part has a rhythmic accompaniment. The Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

34

Fl
V1
V2
Va
Vc

Trio

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 51-56. The score is in E-flat major (three flats) and 3/4 time. The flute part features a melodic line with slurs and ties. The strings provide harmonic support with various rhythmic patterns.

57

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 57-64. The flute part has a long melodic phrase with a slur and a fermata. The strings continue their accompaniment.

65

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 65-72. The flute part concludes with a melodic phrase marked with a *rit.* (ritardando). The strings end with a final chord.

Flute

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Andante ($\text{♩} = 120$)

mf *mf* *mf*

1 2

16 1 2

24 *f* *f* 1 2

33

Trio *f* 3

46 *mf*

53 3

64 *rit.*

Violin 1

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

The musical score is written for Violin 1 and consists of nine staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to 120 beats per minute. The dynamics are primarily mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. There are also performance instructions like *rit.* (ritardando) and a fermata at the end. The piece concludes with a final cadence.

Violin 2

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

mf

1 2

1

2

1

1

1

rit.

Viola

Waltz in E \flat Major

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Andante (♩ = 120)

mf

25

47

56

64

rit.

Cello

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Andante ($\text{♩} = 120$)

Measures 1-10 of the cello part. The key signature is E-flat major (three flats) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The first ending bracket covers measures 9 and 10, which end with a repeat sign.

Measures 11-20. The second ending bracket covers measures 19 and 20, which end with a repeat sign.

Measures 21-30. The second ending bracket covers measures 29 and 30, which end with a repeat sign.

25

Measures 25-31. This section features a melodic line with slurs and a flat accidental on the eighth note of measure 29.

32

Measures 32-39. The first ending bracket covers measures 32-33, and the second ending bracket covers measures 34-39. Both end with repeat signs.

40

Measures 40-46. This section includes a change in time signature to 3/4 at measure 40 and features slurs over the melodic lines.

47

Measures 47-55. This section consists of a steady eighth-note accompaniment pattern.

56

Measures 56-65. This section features a melodic line with slurs and a fermata over the final note of measure 65.

66

Measures 66-72. The music concludes with a *rit.* (ritardando) marking and a final fermata over the last note.