



# MICHAEL MAGATAGAN

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## Prélude in Bb Minor for String Quartet (Op. 28 No. 16) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prélude in Bb Minor for String Quartet [Op. 28 No. 16]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Prélude in B $\flat$ Minor

Frédéric Chopin (Op. 28 No. 16) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Andante ( $\text{♩} = 95$ )      Presto con fuoco ( $\text{♩} = 80$ )

Violin 1  
Violin 2  
Viola  
Cello

V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*  
*mp* *dim.* *mp* *dim.*  
*mp* *dim.* *mp* *dim.*  
*cresc.* *cresc.* *cresc.*  
*mp* *mp* *mp*

9

V1  
V2  
Va  
Vc

12

V1  
V2  
Va  
Vc

14

V1  
V2  
Va  
Vc

16

V1  
V2  
Va  
Vc

This system contains measures 16, 17, and 18. The first violin (V1) part features a complex, rapid sixteenth-note passage that spans across all three measures, marked with a long slur. The other instruments (V2, Va, Vc) play a more rhythmic accompaniment consisting of quarter and eighth notes with rests.

19

V1  
V2  
Va  
Vc

This system contains measures 19 and 20. The first violin (V1) part continues with a dense sixteenth-note texture, also marked with a long slur. The other instruments (V2, Va, Vc) continue with their rhythmic accompaniment of quarter and eighth notes.

21

V1  
V2  
Va  
Vc

This system contains measures 21 and 22. The first violin (V1) part continues with the sixteenth-note texture, marked with a long slur. The other instruments (V2, Va, Vc) continue with their rhythmic accompaniment.

23

V1  
V2  
Va  
Vc

25

V1  
V2  
Va  
Vc

27

V1  
V2  
Va  
Vc

29

V1

V2

Va

Vc

*cresc.*

*mf*

*dim.*

32

V1

V2

Va

Vc

*(dim.)*

*(dim.)*

*dim.*

34

V1

V2

Va

Vc

*p*

*cresc.*

*mp*

*mp*

37

V1

V2

Va

Vc

40

V1

V2

Va

Vc

*mf*

*mf*

*mf*

43

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rit.*

*f*

*f*

*f*

*f*

# Violin 1

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mf

3 3

4

6

8

10

12

14

16

18

20

22



24

26

28

30

32

34

36

39

41

43

*cresc.*

*rit.*

*f*

Violin 2

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Andante (♩ = 95)      Presto con fuoco (♩ = 80)

3      3

*mf*      *mp*      *dim.*      *cresc.*

6      *(cresc.)*      *mp*

11

16

22

27      *cresc.*      *mf*      *dim.*

34      *p*      *cresc.*      *mp*

39      *mf*

43      *rit.*      *cresc.*      *f*

Viola

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Andante (♩ = 95) Presto con fuoco (♩ = 80)

Musical notation for measures 1-6. Measure 1 features a triplet of eighth notes with a forte (*mf*) dynamic. Measures 2-6 consist of eighth-note patterns with dynamics of mezzo-piano (*mp*), diminuendo (*dim.*), crescendo (*cresc.*), and mezzo-piano (*mp*).

Musical notation for measures 7-11, continuing the eighth-note patterns from the previous section.

Musical notation for measures 12-17, continuing the eighth-note patterns.

Musical notation for measures 18-22, continuing the eighth-note patterns.

Musical notation for measures 23-27, continuing the eighth-note patterns.

Musical notation for measures 28-33. Measure 28 has a sharp sign above the staff. Dynamics include crescendo (*cresc.*), mezzo-forte (*mf*), and diminuendo (*dim.*).

Musical notation for measures 34-38. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical notation for measures 39-42. Measure 39 has a sharp sign above the staff. A mezzo-forte (*mf*) dynamic is indicated.

Musical notation for measures 43-47. Measure 43 has a sharp sign above the staff. Dynamics include *rit.*, *cresc.*, and forte (*f*).

Cello

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Andante ( $\text{♩} = 95$ )      Presto con fuoco ( $\text{♩} = 80$ )

6

11

16

21

26

31

35

40

44