



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Prélude in G# Minor for String Quartet (Op. 28 No. 12) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prélude in G# Minor for String Quartet [Op. 28 No. 12]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Prélude in G# Minor

Frédéric Chopin (Op. 28 No. 12) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Presto (♩ = 220)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

V1

V2

Va

Vc

14

V1

V2

Va

Vc

*cresc.*

21

V1  
V2  
Va  
Vc

*mf*  
*mf*  
*cresc.*

Detailed description: This system contains measures 21 through 26. The first violin (V1) part features a long, sustained note in the first measure, followed by a melodic line. The second violin (V2) and viola (Va) parts play a rhythmic eighth-note pattern. The first cello (Vc) part provides a bass line with accents. Dynamics include mezzo-forte (mf) and a crescendo (cresc.) starting in the first cello part.

27

V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*cresc.*

Detailed description: This system contains measures 27 through 32. The first violin (V1) part has a melodic line with a crescendo leading to a forte (f) dynamic. The second violin (V2) and viola (Va) parts continue with rhythmic patterns. The first cello (Vc) part has a dynamic change from mezzo-forte (mf) to mezzo-piano (mp). Dynamics include mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.).

33

V1  
V2  
Va  
Vc

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*

Detailed description: This system contains measures 33 through 38. The first violin (V1) part features a melodic line with accents. The second violin (V2) and viola (Va) parts play rhythmic patterns. The first cello (Vc) part has a dynamic change from mezzo-forte (mf) to mezzo-piano (mp). Dynamics include mezzo-forte (mf), crescendo (cresc.), and mezzo-forte (mf).

39 *poco rit.* **a Tempo**

V1  
V2  
Va  
Vc

*dim.* *mp* *mp*

45

V1  
V2  
Va  
Vc

*mp*

51

V1  
V2  
Va  
Vc

*mp*

58

V1 *mp* *mf*

V2

Va

Vc *mf* *mp*

66

V1 *rit.*

V2

Va

Vc

74

**Allegretto** (♩ = 130)

*poco a poco rit.*

*molto*

V1 *mf* *molto*

V2 *mf*

Va *mf*

Vc *mf*

Violin 1

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**Presto** (♩ = 220)

8

15

25

34

41

*poco rit.*

**a Tempo**

48

55

*mp*

65

*rit.*

73

**Allegretto** (♩ = 130)

*poco a poco rit.*

*molto*

Violin 2

# Prélude in G# Minor

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**Presto** (♩ = 220)

Musical staff 1-10, starting with a treble clef, key signature of G# minor (three sharps), and 3/4 time signature. The music consists of a sequence of eighth notes. The dynamic marking *mp* is placed below the staff.

11

Musical staff 11-20, continuing the eighth-note sequence. The dynamic marking *cresc.* is placed below the staff.

21

Musical staff 21-26, featuring eighth-note groups with slurs. The dynamic marking *mf* is placed below the staff.

27

Musical staff 27-33, continuing the eighth-note groups with slurs. The dynamic markings *mp*, *cresc.*, and *mf* are placed below the staff.

34

Musical staff 34-39, featuring eighth-note groups with slurs. The dynamic marking *poco rit.* is placed below the staff.

40

**a Tempo**

Musical staff 40-47, featuring eighth-note groups with slurs. The dynamic marking *mp* is placed below the staff.

48

Musical staff 48-60, featuring eighth-note groups with slurs and a triplet of eighth notes at the end. The dynamic marking *rit.* is placed below the staff.

61

Musical staff 61-71, featuring eighth-note groups with slurs and a triplet of eighth notes at the end. The dynamic marking *rit.* is placed below the staff.

72

**Allegretto** (♩ = 130)

*poco a poco rit.*

*molto*

Musical staff 72-80, featuring eighth-note groups with slurs and a triplet of eighth notes at the end. The dynamic marking *mf* is placed below the staff.

Viola

# Prélude in G# Minor

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**Presto** (♩ = 220)

*mp*

10

*mp*

19

*cresc.* *mf*

25

*mp*

31

*cresc.* *mf*

38

*poco rit.* **a Tempo** *mp*

47

*mp*

58

**6** *mp* *rit.*

73

*mf* *poco a poco rit.* *molto*



Cello

# Prélude in G# Minor

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**Presto** (♩ = 220)

mp

11

21

cresc. mf mp

31

cresc. mf > dim. poco rit.

41 **a Tempo**

mp

52

mf

63

mp rit.

73 **Allegretto** (♩ = 130)

mf poco a poco rit. molto