



# MICHAEL MAGATAGAN

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## Prélude in B Minor for String Quartet (Op. 28 No. 6) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

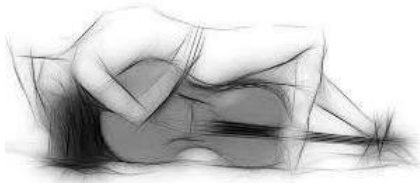
### About the piece

<b>Title:</b>	Prélude in B Minor for String Quartet [Op. 28 No. 6]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Prélude in B Minor

Frédéric Chopin (Op. 28 No. 6) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Assai lento (♩ = 50)

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf*

5

V1 *mf*

V2 *mf*

Va *mf*

Vc

9

V1 *mp*

V2 *mp*

Va *mp*

Vc

13 *poco rit.*

V1

V2

Va

Vc *mf*

17 **a Tempo**

V1 *mf*

V2

Va

Vc *mf*

21 *rit.*

V1 *p*

V2 *p*

Va *p*

Vc *mp*

Violin 1

# Prélude in B Minor

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Assai lento (♩ = 50)

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first four measures contain a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The first measure is marked *mf*. A hairpin crescendo begins in measure 2 and ends in measure 4, which is marked *mp*.

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first four measures contain a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The first measure is marked *mf*. A hairpin crescendo begins in measure 5 and ends in measure 8, which is marked *mp*. There are also hairpin decrescendos in measures 7 and 8.

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first four measures contain a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The first measure is marked *mp*.

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first four measures contain a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The first measure is marked *poco rit.*

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first four measures contain a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The first measure is marked *a Tempo*.

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first four measures contain a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The first measure is marked *rit.*

Violin 2

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Assai lento (♩ = 50)

mf mp

5

mf

9

mp

13

poco rit.

17

a Tempo

21

rit. p

Viola

# Prélude in B Minor

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Assai lento (♩ = 50)

5

mf mp

Musical notation for measures 1-4 in B minor, 3/4 time. Measure 1 starts with a mezzo-forte (mf) dynamic. A hairpin crescendo leads to a mezzo-piano (mp) dynamic by measure 4.

5

mf

Musical notation for measures 5-8. Measure 5 begins with a mezzo-forte (mf) dynamic. Measure 8 ends with a fermata.

9

mp

Musical notation for measures 9-12, all marked mezzo-piano (mp).

13

poco rit.

Musical notation for measures 13-16, marked poco ritardando (poco rit.).

17

a Tempo

Musical notation for measures 17-20, marked a tempo.

21

rit.

Musical notation for measures 21-24, marked ritardando (rit.). Measure 24 ends with a fermata.

Cello

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Assai lento (♩ = 50)

Measures 1-4 of the cello part. The music is in B minor (two sharps) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F#3, G3; 3. A3, B3, C4, B3; 4. A3, G3, F#3, E3.

Measures 5-7. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The notes are: 5. D3, E3, F#3, G3; 6. A3, B3, C4, B3; 7. A3, G3, F#3, E3.

Measures 8-11. The notes are: 8. D3, E3, F#3, G3; 9. A3, B3, C4, B3; 10. A3, G3, F#3, E3; 11. D3, E3, F#3, G3.

Measures 12-15. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The notes are: 12. D3, E3, F#3, G3; 13. A3, B3, C4, B3; 14. A3, G3, F#3, E3; 15. D3, E3, F#3, G3.

Measures 16-19. Measure 16 is marked *poco rit.* and measure 17 is marked *a Tempo*. The notes are: 16. D3, E3, F#3, G3; 17. A3, B3, C4, B3; 18. A3, G3, F#3, E3; 19. D3, E3, F#3, G3.

Measures 20-23. The notes are: 20. D3, E3, F#3, G3; 21. A3, B3, C4, B3; 22. A3, G3, F#3, E3; 23. D3, E3, F#3, G3.

Measures 24-25. Measure 24 is marked *rit.*. The notes are: 24. D3, E3, F#3, G3; 25. A3, B3, C4, B3.