



MICHAEL MAGATAGAN

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Prélude in Bb Major for String Quartet (Op. 28 No. 21) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prélude in Bb Major for String Quartet [Op. 28 No. 21]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prélude in B \flat Major

Frédéric Chopin (Op. 28 No. 21) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Cantabile ($\text{♩} = 120$)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2 *mf*

Va

Vc

15

V1

V2

Va

Vc

Detailed description: This system contains measures 15 through 19. The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The first violin has notes G4, A4, Bb4, C5, and D5. The second violin has notes F4, G4, Ab4, Bb4, and C5. The viola (Va) and violoncello (Vc) parts play a rhythmic accompaniment of eighth notes, with the viola in the upper register and the cello in the lower register. The key signature is Bb major and the time signature is 3/4.

20

V1

V2

Va

Vc

Detailed description: This system contains measures 20 through 24. The first violin (V1) and second violin (V2) parts continue their melodic lines with slurs and accents. The first violin has notes D5, E5, F5, G5, and A5. The second violin has notes G4, Ab4, Bb4, C5, and D5. The viola (Va) and violoncello (Vc) parts continue their rhythmic accompaniment of eighth notes. The key signature is Bb major and the time signature is 3/4.

25

V1

V2

Va

Vc

Detailed description: This system contains measures 25 through 29. The first violin (V1) and second violin (V2) parts continue their melodic lines with slurs and accents. The first violin has notes Bb5, C6, D6, E6, and F6. The second violin has notes G4, Ab4, Bb4, C5, and D5. The viola (Va) and violoncello (Vc) parts continue their rhythmic accompaniment of eighth notes. The key signature is Bb major and the time signature is 3/4.

30

V1

V2

Va

Vc

35

V1

V2

Va

Vc

39

V1

V2

Va

Vc

f

dim.

f

dim.

f

dim.

f

dim.

44 *rit.* **a Tempo** *rit.*

V1
V2
Va
Vc

(dim.) *mf* *mf*

48 **a Tempo**

V1
V2
Va
Vc

54 *rit.* **a Tempo**

V1
V2
Va
Vc

cresc. *f* *f*

Violin 1

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Measures 1-11 of the Violin 1 part. The music begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents, set against a background of sustained notes.

Measures 12-19. The melody continues with slurs and accents, maintaining the *mf* dynamic.

Measures 20-30. The music features a series of slurs and accents, with a *mf* dynamic.

Measures 31-36. The music features a series of slurs and accents, with a *mf* dynamic.

Measures 37-41. The music features a series of slurs and accents, with a *f* dynamic.

Measures 42-47. The music features a series of slurs and accents, with dynamics including *dim.*, *mf*, *rit.*, and *a Tempo*.

Measures 48-52. The music features a series of slurs and accents, with dynamics including *a Tempo*, *rit.*, and *a Tempo*.

Viola

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6 *mf*

11

16

21

26

31

36

41 *rit. f dim.*

46 *(dim.) a Tempo rit. a Tempo*

52 *mf rit. a Tempo*

Cello

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Cantabile (♩ = 120)

6 *mf*

12

17

23

29

35

41 *rit.* *f* *dim.*

46 *(dim.)* **a Tempo** *rit.* **a Tempo** *mf*

53 *rit.* **a Tempo** *cresc.* *f*