



# MICHAEL MAGATAGAN

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## Prélude in Eb Major for String Quartet (Op. 28 No. 19) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Prélude in Eb Major for String Quartet [Op. 28 No. 19]   |
| <b>Composer:</b>        | Chopin, Frédéric   |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL   |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL   |
| <b>Instrumentation:</b> | String Quartet   |
| <b>Style:</b>           | Romantic   |
| <b>Comment:</b>         | Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Prélude in E $\flat$ Major

Frédéric Chopin (Op. 28 No. 19) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

**Vivace** ( $\text{♩} = 80$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in E-flat major (two flats) and 3/4 time. It begins with a tempo marking of 'Vivace' and a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score features numerous triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature changes to E major (one sharp) starting at measure 10. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

14

V1

V2

Va

Vc

This system contains measures 14 through 17. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some accidentals (sharps and flats) and dynamic markings like *f* and *mf*.

18

V1

V2

Va

Vc

This system contains measures 18 through 21. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

22

V1

V2

Va

Vc

This system contains measures 22 through 25. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats. The music continues with eighth and sixteenth notes, including some slurs and dynamic markings.

26

V1  
V2  
Va  
Vc

30

*rit.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

V1  
V2  
Va  
Vc

33

**a Tempo**

*mf*  
*mf*  
*mf*  
*mf*

V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

This system of music covers measures 38 to 42. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E-flat major (two flats). The music consists of eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves.

43

V1  
V2  
Va  
Vc

This system of music covers measures 43 to 46. The notation continues with similar eighth-note patterns. Measure 43 includes a sharp sign (#) on the second staff, indicating a chromatic alteration. The overall texture remains consistent with the previous system.

47

V1  
V2  
Va  
Vc

This system of music covers measures 47 to 51. The notation continues with similar eighth-note patterns. Measure 47 includes a sharp sign (#) on the second staff, indicating a chromatic alteration. The overall texture remains consistent with the previous system.

52

V1  
V2  
Va  
Vc

57

V1  
V2  
Va  
Vc

61

V1  
V2  
Va  
Vc

*rit.*

Violin 1

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*mf*

3

7

13

18

23

29

*cresc.*

*rit.*

*a tempo*

*mf*

34

40

46

52

57

61

*f*

*rit.*

Violin 2

# Prélude in E $\flat$ Major

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Vivace ( $\text{♩} = 80$ )

*mf*

8

14

20

26

*rit.* *a Tempo* *cresc.*

31 *(cresc.)* *mf*

37

43

49

55

61 *rit.* *f*



Viola

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Vivace (♩ ≈ 80) <sup>3</sup>

mf

3

7

13

19

25

30

35

41

46

51

56

61

rit.

a Tempo

cresc.

mf

rit.

f

Cello

# Prélude in E $\flat$ Major

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Vivace ( $\text{♩} = 80$ )  $\text{mf}$

7

13

19

25

30

35

41

46

51

56

61

*mf*

*cresc.*

*rit.*

*a Tempo*

*f*

*rit.*