



# MICHAEL MAGATAGAN

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## Prélude in Ab Major for String Quartet (Op. 28 No. 17) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prélude in Ab Major for String Quartet [Op. 28 No. 17]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Prélude in A $\flat$ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto ( $\text{♩} = 70$ )

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

20

Vi  
Vi  
Va  
Vc

25

Vi  
Vi  
Va  
Vc

*mf*

30

Vi  
Vi  
Va  
Vc

*dim.*

*mf*

36

Vi  
Vi  
Va  
Vc

This system contains measures 36 through 42. It features four staves: Violin I (Vi), Violin II (Vi), Viola (Va), and Violoncello (Vc). The music is in Ab major (three flats) and 3/4 time. Measures 36-42 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the system.

43

Vi  
Vi  
Va  
Vc

This system contains measures 43 through 47. The notation continues with similar rhythmic patterns. A notable feature is the use of sharps in the upper staves, indicating a modulation or chromatic movement. Slurs and accents are used to guide the performer through the phrasing.

48

Vi  
Vi  
Va  
Vc

This system contains measures 48 through 52. The music concludes with a dynamic marking of *mf* (mezzo-forte) in measure 50. The final measures show a resolution of the chromatic lines. Slurs and accents are present to indicate phrasing and emphasis.

53

Vi  
Vi  
Va  
Vc

58

Vi  
Vi  
Va  
Vc

*mf* *dim.* *dim.* *mf*

64

Vi  
Vi  
Va  
Vc

*(dim.)* *mf* *(dim.)* *mf* *dim.* *mf*

71

Vi  
Vi  
Va  
Vc

78

*poco a poco rit.*

Vi  
Vi  
Va  
Vc

85

Vi  
Vi  
Va  
Vc

*dim.*

*dim.*

*p*

*p*

*p*

*p*

Violin 1

# Prélude in A♭ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Allegretto (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2024

mf

8

16

25

mf dim.

35

mf

43

49

mf

56

64

73

poco a poco rit.

82

p

Violin 2

# Prélude in A $\flat$ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Allegretto (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2024

9

18

25

33

42

50

57

66

75

83

*mf*

*dim.*

*mf*

*poco a poco rit.*

*p*



Viola

# Prélude in A $\flat$ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Allegretto (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2024

mf

10

19

26

34

43

50

57

dim.

66

(dim.) mf

75

poco a poco rit.

84

dim.

p

Cello

# Prélude in A $\flat$ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Allegretto (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2024

mf

9

18

25

32

40

47

53

60

mf dim. mf

68

76

poco a poco rit.

83

dim. p