



MICHAEL MAGATAGAN

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Prélude in Db Major for String Quartet (Op. 28 No. 15) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prélude in Db Major for String Quartet [Op. 28 No. 15]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prélude in D \flat Major

Frédéric Chopin (Op. 28 No. 15) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Sostenuto (♩ = 68) *rit.*

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

a Tempo

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

V1
V2
Va
Vc

This system contains measures 15 through 19. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major). A long slur spans across all staves from measure 15 to measure 19. The V1 staff has a melodic line with some grace notes. The V2 staff has a rhythmic accompaniment. The Va and Vc staves provide harmonic support with similar rhythmic patterns.

20

V1
V2
Va
Vc

rit.

This system contains measures 20 through 23. It features the same four staves as the first system. A long slur continues from measure 20 to measure 23. The V1 staff has a melodic line that ends with a seven-measure rest in measure 23, marked with a '7' and a slur. The V2, Va, and Vc staves continue their accompaniment. The tempo marking *rit.* (ritardando) is placed above the V1 staff in measure 23.

24

V1
V2
Va
Vc

a Tempo

accel.

This system contains measures 24 through 27. It features the same four staves. A long slur spans from measure 24 to measure 27. The V1 staff has a melodic line that ends with a whole rest in measure 27, marked with *accel.* (accelerando). The V2, Va, and Vc staves continue their accompaniment. The tempo marking **a Tempo** is placed above the V1 staff in measure 24. The key signature changes to three sharps (F# major) starting in measure 27.

Poco più animato (♩ = 76)

28

V1 *mp* *cresc.* *cresc.* *cresc.*

V2 *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vc *mp* *cresc.* *mf*

32

V1 *(cresc.)* *mp* *mf*

V2 *dim.* *mf*

Va *dim.* *mp*

Vc *dim.* *mp* *cresc.*

37

V1 *cresc.* *mf*

V2 *dim.* *mp*

Va *mf*

Vc *(cresc.)* *mf*

43

43

V1 *mp* *cresc.*

V2

Va

Vc *mp* *cresc.*

Detailed description: This system covers measures 43 to 46. The key signature is D major (two sharps). The first violin (V1) has a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and a half note C6. The second violin (V2) plays a rhythmic accompaniment of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The viola (Va) also plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first cello (Vc) plays a bass line with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics include *mp* and *cresc.* markings.

47

47

V1 *mf* *mp*

V2 *mf* *dim.* *mp*

Va

Vc *mf* *mp*

Detailed description: This system covers measures 47 to 52. The first violin (V1) has a melodic line with a half note D5, quarter notes E5, F#5, G5, A5, B5, and a half note C6. The second violin (V2) plays eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The viola (Va) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first cello (Vc) plays a bass line with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics include *mf*, *dim.*, and *mp* markings.

53

53

V1 *mf*

V2 *cresc.* *mf*

Va *cresc.*

Vc *mf*

Detailed description: This system covers measures 53 to 56. The first violin (V1) has a melodic line with a half note D5, quarter notes E5, F#5, G5, A5, B5, and a half note C6. The second violin (V2) plays eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The viola (Va) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The first cello (Vc) plays a bass line with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. Dynamics include *mf*, *cresc.*, and *mf* markings.

59

V1

V2

Va

Vc

dim.

mp

mp

mf

mp

mp

65

V1

V2

Va

Vc

mf

cresc.

mf

mf

71

V1

V2

Va

Vc

mf

dim.

rit.

76 **Tempo I**

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

rit.

80 **a Tempo**

Solo

85 *rit.*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Violin 1

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Sostenuto ($\text{♩} = 68$) *mf* *7 rit.* **a Tempo**

9

17 *rit.* **a Tempo**

25 *accel.* **Poco più animato** ($\text{♩} = 76$) *mp*

31 *cresc.* *mf/imp*

36 *cresc.* *mf*

44 *mp cresc.* *mf* *mp*

53 *mf* *dim.* *mp*

64 *mp* *mf*

75 *rit.* **Tempo I** *mf* *rit.*

80 **a Tempo** *mf* *rit.* *dim.* *p*

Violin 2

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Sostenuto ($\text{♩} = 68$)

rit. a Tempo

Musical staff 1-6: Treble clef, key signature of three flats (B-flat major), common time. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

Musical staff 7-13: Continuation of the previous staff with similar rhythmic patterns.

Musical staff 14-20: Continuation of the previous staff. A dynamic marking of *mp* is present below the staff.

rit. a Tempo

Musical staff 21-26: Continuation of the previous staff.

accel.

Poco più animato ($\text{♩} = 76$)

Musical staff 27-37: Key signature changes to two sharps (D major). The music features a series of eighth notes with a dynamic marking of *mp cresc.* followed by *mf dim.* and *mf dim.*.

Musical staff 38-44: Continuation of the previous staff. A dynamic marking of *mp* is present below the staff.

Musical staff 45-52: Continuation of the previous staff. A dynamic marking of *mf dim.* is present below the staff.

Musical staff 53-59: Continuation of the previous staff. A dynamic marking of *cresc.* is present below the staff.

Musical staff 60-68: Continuation of the previous staff. A dynamic marking of *mp* is present below the staff.

rit. Tempo I

Musical staff 69-77: Continuation of the previous staff. A dynamic marking of *mp* is present below the staff.

rit. a Tempo

Musical staff 78-84: Continuation of the previous staff. A dynamic marking of *p* is present below the staff.

Viola

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Sostenuto ($\text{♩} = 68$)

rit.

mp
a Tempo



rit. a Tempo

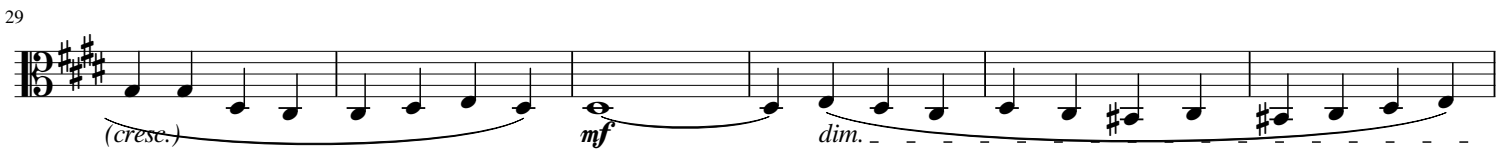


accel.

Poco più animato ($\text{♩} = 76$)



mp *cresc.*



(cresc.)

mf

dim.



mp



47

Musical staff 47: Bass clef, key signature of three sharps (F#, C#, G#), eighth-note pattern.

52

Musical staff 52: Bass clef, key signature of three sharps, eighth-note pattern.

56

Musical staff 56: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *cresc.*, *mf*, *mp*.

61

Musical staff 61: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *mp*.

66

Musical staff 66: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *cresc.*, *mf*.

71

Musical staff 71: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *mf*.

75

Musical staff 75: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *mp*. Tempo markings: *rit.*, **Tempo I**.

79

Musical staff 79: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *mp*. Tempo markings: *rit. a Tempo*. A fermata with a '2' above it is present.

85

Musical staff 85: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *dim.*, *p*. Tempo marking: *rit.*

Cello

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Sostenuto ($\text{♩} = 68$)

rit. a Tempo

mp

rit. a Tempo *accel.* Poco più animato ($\text{♩} = 76$)
mp cresc. mf

dim. mp cresc. mf

mp cresc. mf mp mf

mp mf

rit. Tempo I mp *rit.*

a Tempo 2 *rit.* dim. p