



# MICHAEL MAGATAGAN

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## Prélude in F# Major for String Quartet (Op. 28 No. 13) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prélude in F# Major for String Quartet [Op. 28 No. 13]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Prélude in F# Major

Frédéric Chopin (Op. 28 No. 13) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

**Lento e con grand' espressione** (♩ = 63)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc

V1 *poco rit.* **a Tempo** *mp*

V2 *mp*

Va *mp*

Vc

10

V1 *cresc.* *mf*

V2 *mf*

Va *mf*

Vc

13

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc

16

V1 *mp*

V2 *mp*

Va *mp*

Vc

Più lento e molto espressivo (♩ = 60)

19

Score for measures 19-21. The key signature is F# major (three sharps). The tempo is 'Più lento e molto espressivo' with a quarter note equal to 60 beats per minute. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc).  
- V1: Measures 19-21 feature a melodic line with a long slur. Measure 19 has a half note G#4. Measure 20 has a half note A4. Measure 21 has a half note B4. Dynamics: *mf* in measure 21.  
- V2: Measures 19-21 feature a melodic line with a long slur. Measure 19 has a half note G#4. Measure 20 has a half note A4. Measure 21 has a half note B4. Dynamics: *p* in measure 21.  
- Va: Measures 19-21 feature a melodic line with a long slur. Measure 19 has a half note G#4. Measure 20 has a half note A4. Measure 21 has a half note B4. Dynamics: *p* in measure 21.  
- Vc: Measures 19-21 feature a rhythmic accompaniment of eighth notes. Measure 19: G#2, A2, B2, C3. Measure 20: D3, E3, F#3, G3. Measure 21: A3, B3, C4, D4. Dynamics: *p* in measure 21.

22

Score for measures 22-24. The key signature is F# major (three sharps).  
- V1: Measures 22-24 feature a melodic line with a long slur. Measure 22 has a half note G#4. Measure 23 has a half note A4. Measure 24 has a half note B4. Dynamics: *p* in measure 24.  
- V2: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Measure 22: G#2, A2, B2, C3. Measure 23: D3, E3, F#3, G3. Measure 24: A3, B3, C4, D4. Dynamics: *p* in measure 24.  
- Va: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Measure 22: G#2, A2, B2, C3. Measure 23: D3, E3, F#3, G3. Measure 24: A3, B3, C4, D4. Dynamics: *p* in measure 24.  
- Vc: Measures 22-24 feature a rhythmic accompaniment of eighth notes. Measure 22: G#2, A2, B2, C3. Measure 23: D3, E3, F#3, G3. Measure 24: A3, B3, C4, D4. Dynamics: *p* in measure 24.

25

Score for measures 25-27. The key signature is F# major (three sharps).  
- V1: Measures 25-27 feature a melodic line with a long slur. Measure 25 has a half note G#4. Measure 26 has a half note A4. Measure 27 has a half note B4. Dynamics: *p* in measure 27.  
- V2: Measures 25-27 feature a rhythmic accompaniment of eighth notes. Measure 25: G#2, A2, B2, C3. Measure 26: D3, E3, F#3, G3. Measure 27: A3, B3, C4, D4. Dynamics: *p* in measure 27.  
- Va: Measures 25-27 feature a rhythmic accompaniment of eighth notes. Measure 25: G#2, A2, B2, C3. Measure 26: D3, E3, F#3, G3. Measure 27: A3, B3, C4, D4. Dynamics: *p* in measure 27.  
- Vc: Measures 25-27 feature a rhythmic accompaniment of eighth notes. Measure 25: G#2, A2, B2, C3. Measure 26: D3, E3, F#3, G3. Measure 27: A3, B3, C4, D4. Dynamics: *p* in measure 27.

Tempo I

28

V1

V2

Va

Vc

(cresc.)

*mp*

*mf*

31

V1

V2

Va

Vc

*mp*

35

V1

V2

Va

Vc

*mp*

*rit.*

Violin 1

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*mp*

*mf* *poco rit.* **a Tempo** *mp* *cresc.*

*(cresc.)* *mf*

*mp*

**Più lento e molto espressivo** (♩ = 60)

*mf*

*mp*

**Tempo I**

*mp*

*rit.* *mp*

# Violin 2

# Prélude in F# Major

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**Lento e con grand' espressione** (♩ = 63)

Musical staff 1-5: Treble clef, F# major key signature, 6/4 time signature. Measures 1-5. Dynamics: *mp*. Includes a slur over measures 1-5 and a fermata over measure 5.

Musical staff 6-11: Treble clef, F# major key signature, 6/4 time signature. Measures 6-11. Dynamics: *mf*, *poco rit.*, *a Tempo*, *mp*. Includes a slur over measures 6-11 and a fermata over measure 11.

Musical staff 12-17: Treble clef, F# major key signature, 6/4 time signature. Measures 12-17. Dynamics: *mf*, *dim.*, *mp*. Includes a slur over measures 12-17 and a fermata over measure 17.

**Più lento e molto espressivo** (♩ = 60)

Musical staff 18-21: Treble clef, F# major key signature, 6/4 time signature. Measures 18-21. Dynamics: *p*. Includes a slur over measures 18-21 and a fermata over measure 21.

Musical staff 22-23: Treble clef, F# major key signature, 6/4 time signature. Measures 22-23. Dynamics: *p*. Includes a slur over measures 22-23 and a fermata over measure 23.

Musical staff 24-25: Treble clef, F# major key signature, 6/4 time signature. Measures 24-25. Dynamics: *p*. Includes a slur over measures 24-25 and a fermata over measure 25.

Musical staff 26-27: Treble clef, F# major key signature, 6/4 time signature. Measures 26-27. Dynamics: *p*. Includes a slur over measures 26-27 and a fermata over measure 27.

Musical staff 28-34: Treble clef, F# major key signature, 6/4 time signature. Measures 28-34. Dynamics: *mp*. Includes a slur over measures 28-34 and a fermata over measure 34.

Musical staff 35-39: Treble clef, F# major key signature, 6/4 time signature. Measures 35-39. Dynamics: *rit.*. Includes a slur over measures 35-39 and a fermata over measure 39.

Viola

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*Lento e con grand' espressione* (♩ = 63)

1 *mp*

6 *mf* *poco rit.* *a Tempo* *mp*

11 *mf* *dim.*

15 *(dim.)* *mp*

*Più lento e molto espressivo* (♩ = 60)

20 *p*

22

24 *p*

26

28 *Tempo I* *mp*

32

37 *rit.*



Cello

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**Lento e con grand' espressione** (♩ = 63)

1 *mf*

5 *poco rit.*

9 **a Tempo**

13

17

21 **Più lento e molto espressivo** (♩ = 60)

*p* *p*

25 *p* *cresc.*

29 **Tempo I**

*mf*

32

35 *rit.* *mp*