



# MICHAEL MAGATAGAN

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## Prélude in E Major for String Quartet (Op. 28 No. 9) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Prélude in E Major for String Quartet [Op. 28 No. 9]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Prélude in E Major

Frédéric Chopin (Op. 28 No. 9) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Largo e grave (♩ = 32)

Violin 1  
*mf*

Violin 2  
*mf* 3 3 3 3 3 3 3 3

Viola  
*mf* 3 3 3 3 3 3 3 3

Cello  
*mf* *cresc.*

5

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *dim.* *mf*

9

V1 *mf* *rit.*

V2 *mf*

Va *mf*

Vc

Violin 1

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Largo e grave (♩ = 32)

mf

Musical notation for measures 1-3. The key signature is E major (three sharps). The time signature is common time (C). The tempo is Largo e grave with a quarter note equal to 32 beats. The music begins with a mezzo-forte (mf) dynamic. A long slur covers the first three measures, which contain a series of eighth and quarter notes.

4

cresc.

Musical notation for measures 4-6. The music continues with a crescendo (cresc.) dynamic. A long slur covers the first six measures, which feature a sequence of eighth and quarter notes.

7

(cresc.) f mf

Musical notation for measures 7-9. The music continues with a crescendo (cresc.) dynamic, reaching a fortissimo (f) dynamic in measure 8, and then a mezzo-forte (mf) dynamic in measure 9. A long slur covers the first nine measures, which feature a sequence of eighth and quarter notes.

10

rit.

Musical notation for measures 10-12. The music concludes with a ritardando (rit.) dynamic. A long slur covers the first twelve measures, which feature a sequence of eighth and quarter notes.

Violin 2

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**Largo e grave** (♩ = 32)

*mf*

3 3 3 3 3 3 3 3

This block contains the first three measures of the Violin 2 part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and mood are indicated as 'Largo e grave' with a quarter note equal to 32 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, with the first two measures featuring triplets of eighth notes. A slur covers the entire three-measure phrase.

4

*cresc.*

This block contains measures 4, 5, and 6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 4 and 5. Measure 6 begins with a crescendo (*cresc.*) dynamic. The melody continues with eighth notes, including some accidentals (sharps and flats).

7

*(cresc.)* *f* *mf*

This block contains measures 7, 8, and 9. Measure 7 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 7 and 8. Measure 9 begins with a forte (*f*) dynamic. The melody continues with eighth notes and includes a mezzo-forte (*mf*) dynamic marking at the end of the measure.

10

*rit.*

This block contains measures 10, 11, and 12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 10 and 11. Measure 12 begins with a ritardando (*rit.*) dynamic. The melody concludes with a half note and a fermata.

Viola

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**Largo e grave** (♩ = 32)

*mf*

4

*cresc.*

7

*(cresc.)* *f* *mf*

10

*rit.*

Cello

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Largo e grave (♩ = 32)

Musical notation for measures 1-3. The key signature is E major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is Largo e grave with a quarter note equal to 32 beats. The dynamics are *mf* at the beginning and *cresc.* towards the end.

4

Musical notation for measures 4-6. The dynamics are *(cresc.)* at the beginning and *dim.* towards the end.

7

Musical notation for measures 7-9. The dynamics are *(dim.)* at the beginning and *mf* in the middle.

10

Musical notation for measures 10-12. The dynamics are *rit.* at the beginning.