



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prélude in A Major for String Quartet (Op. 28 No. 7) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

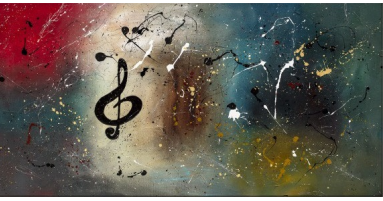
About the piece

Title:	Prélude in A Major for String Quartet [Op. 28 No. 7]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prélude in A Major

Frédéric Chopin (Op. 28 No. 7) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 80)

Violin 1 *mf dolce e semplice*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

12

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

rit.

Violin 1

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mf dolce e semplice

3

6

9

12

15

mf

rit.

Violin 2

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Andantino (♩ = 80)

3

mf

Musical notation for measures 1-2. Measure 1 contains two rests. Measure 2 contains a half note G4, a half note A4, and a half note B4. The dynamic marking *mf* is centered below the staff.

6

Musical notation for measures 3-4. Measure 3 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a half note D5, a half note E5, and a half note F5.

9

Musical notation for measures 5-6. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

12

mf

Musical notation for measures 7-8. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The dynamic marking *mf* is centered below the staff.

15

rit.

Musical notation for measures 9-10. Measure 9 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a half note D5, a half note E5, and a half note F5. The dynamic marking *rit.* is placed above the first measure.

Viola

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3

mf

Measures 1-2: The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter rest, followed by two quarter notes (A4 and C#5), and a half note (A4). A dynamic marking of *mf* is placed below the staff.

3

Measures 3-4: Measure 3 contains a quarter rest, followed by two quarter notes (A4 and C#5), and a half note (A4). Measure 4 contains a half note (A4), a quarter rest, a quarter note (A4), and a quarter note (C#5).

6

Measures 5-6: Measure 5 contains a half note (A4), a quarter rest, a quarter note (A4), and a quarter note (C#5). Measure 6 contains a half note (A4), a quarter note (C#5), and a quarter note (A4).

9

Measures 7-8: Measure 7 contains a half note (A4), a quarter note (C#5), and a quarter note (A4). Measure 8 contains a half note (A4), a quarter rest, a quarter note (A4), and a quarter note (C#5). A hairpin indicating a crescendo is positioned below the staff.

12

mf

Measures 9-10: Measure 9 contains a half note (A4), a quarter rest, a quarter note (A4), and a quarter note (C#5). Measure 10 contains a half note (A4), a quarter note (C#5), and a quarter note (A4). A dynamic marking of *mf* is placed below the staff.

15

rit.

Measures 11-12: Measure 11 contains a half note (A4), a quarter note (C#5), and a quarter note (A4). Measure 12 contains a half note (A4), a quarter rest, a quarter note (A4), and a quarter note (C#5). A fermata is placed over the final note of measure 12. A hairpin indicating a decrescendo is positioned below the staff.

Cello

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Andantino (♩ = 80)

3

mf

6

9

12

15

mf

18