



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prelude in C# Minor for String Quartet (Opus 45) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | Prelude in C# Minor for String Quartet [Opus 45] |
| Composer: | Chopin, Frédéric |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | String Quartet |
| Style: | Baroque |
| Comment: | Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prelude in C# Minor

Frédéric Chopin (Opus. 45) 1841

Interpretation for String Quartet by Mike Magatagan 2024

Sostenuto (♩ = 120)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

7

V1

V2

Va

Vc

mf

12

V1

V2

Va

Vc

mf

cresc.

17

V1

V2

Va

Vc

mf

mf

22

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

27

V1

V2

Va

Vc

(cresc.)

(cresc.)

mf

mf

cresc.

31

V1

V2

Va

Vc

dim.

This system contains measures 31 through 35. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C# minor (three sharps). The music is characterized by long, flowing lines with many slurs and ties. A *dim.* (diminuendo) marking is placed below the cello staff at the end of measure 35.

36

V1

V2

Va

Vc

(dim.) *mf*

This system contains measures 36 through 39. The V1 staff has a *mf* (mezzo-forte) marking in measure 37. The Vc staff has a *(dim.)* marking at the start of measure 36 and a *mf* marking in measure 37. The music continues with complex phrasing and slurs.

40

V1

V2

Va

Vc

This system contains measures 40 through 43. The V1 staff has a fermata over the final note of measure 40. The music concludes with a final cadence in the Vc staff.

44

V1

V2

Va

Vc

mf

mf

48

V1

V2

Va

Vc

mf

52

V1

V2

Va

Vc

dim.

mp

dim.

mp

dim.

mp

57

V1

V2

Va

Vc

mf

61

V1

V2

Va

Vc

mf

65

V1

V2

Va

Vc

mf

70

V1
V2
Va
Vc

cresc. *mf* *mf* *mf*

75

V1
V2
Va
Vc

dim. *dim.* *mf*

80 **Cadenza, a piacere (♩ = 120)**

V1
V2
Va
Vc

p *cresc.* *cresc.* *cresc.*

84

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

f

88

espress e rit.

a Tempo

V1
mf

V2
mf

Va
mf

Vc
mf

94

cresc.

f

mp

mp

mp

mp

Violin 1

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10

23

35

43

49

59

72

Cadenza, *al piacere* (♩ = 120)

80

84

88

94

Violin 2

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Sostenuto (♩ = 120)

mf

9

mf

19

mf

cresc.

28

(cresc.)

mf

40

mf

48

dim.

mp

59

3

69

mf

dim.

79

Cadenza, a piacere (♩ = 120)

(dim.)

p

cresc.

84

(cresc.)

f

mf

90

a Tempo

mf

Viola

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Sostenuto (♩ = 120)

11 *mf* *mf*

21 *mf* *mf*

28

38

45

53 *dim.* *mp* *mf* 3

63

70 2 //

80 **Cadenza, a piacere** (♩ = 120) *mf*

84 *p* *cresc.* *espress e rit.*

90 *(cresc.)* **a Tempo** *f* *mf* *mp*

Cello

Prelude in C# Minor

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Interpretation for String Quartet by Mike Magatagan 2024

Sostenuto (♩ = 120)

The musical score is written for the Cello part of the Prelude in C# Minor by Frédéric Chopin, arranged for String Quartet by Mike Magatagan. The score is in bass clef, C# minor, and common time. It consists of 10 staves of music, with measure numbers 8, 13, 17, 22, 27, 30, 34, 39, and 43 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo) and *dim.* (diminuendo). The tempo is marked *Sostenuto* with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and accents.

48

Musical staff 48: Bass clef, C# minor key signature. Measures 48-52. Dynamics: *mf*.

53

Musical staff 53: Bass clef, C# minor key signature. Measures 53-56. Dynamics: *mf*.

57

Musical staff 57: Bass clef, C# minor key signature. Measures 57-60. Dynamics: *mf*.

61

Musical staff 61: Bass clef, C# minor key signature. Measures 61-64. Dynamics: *mf*.

65

Musical staff 65: Bass clef, C# minor key signature. Measures 65-70. Dynamics: *cresc.*

71

Musical staff 71: Bass clef, C# minor key signature. Measures 71-75. Dynamics: *(cresc.)*, *mf*.

76

Musical staff 76: Bass clef, C# minor key signature. Measures 76-79. Dynamics: *mf*. Ends with a double bar line and repeat sign.

Cadenza, a piacere (♩ = 120)

80

Musical staff 80: Bass clef, C# minor key signature. Measures 80-83. Dynamics: *p*, *cresc.*

84

Musical staff 84: Bass clef, C# minor key signature. Measures 84-86. Dynamics: *(cresc.)*

87

Musical staff 87: Bass clef, C# minor key signature. Measures 87-93. Dynamics: *(cresc.)*, *f*, *mf*. Includes markings: *espress e rit.* and **a Tempo**.

94

Musical staff 94: Bass clef, C# minor key signature. Measures 94-98. Dynamics: *cresc.*, *mp*. Ends with a fermata.