



# MICHAEL MAGATAGAN

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## Nocturne in F Minor for String Quartet (Op. 55 No. 1) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Nocturne in F Minor for String Quartet [Op. 55 No. 1]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Nocturne in F Minor

Frédéric Chopin (Op. 55 No. 1) 1842-44

Interpretation for String Quartet by Mike Magatagan 2024

*Andante* (♩=120) 20

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1 *tr*

V2

Va

Vc

V1

V2

Va

Vc

20

*poco rit.* **a Tempo**

V1

V2

Va

Vc

*mf*

27

V1

V2

Va

Vc

*tr*

33

V1

V2

Va

Vc

*mf*

40 *poco rit.* **a Tempo**

V1 *cresc.*

V2

Va

Vc

46 *tr*

V1 *dim.* *mf* *mp*

V2 *mp*

Va *mp*

Vc *mf* *mp*

52

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

57

V1 *cresc.* *mf*

V2

Va 3 3 3 3

Vc 3 3 3 3

61

V1 *f*

V2

Va

Vc

65

V1 *dim.* *mf*

V2

Va

Vc



81

81

V1

V2

Va

Vc

Detailed description: This system contains measures 81, 82, and 83. The key signature is F minor (three flats). Measure 81 features a melodic line in V1 with eighth and sixteenth notes, while V2, Va, and Vc provide harmonic support with dotted quarter notes and eighth notes. Measures 82 and 83 continue this texture, with V1 playing a more active role.

84

84

V1

V2

Va

Vc

*dim.*

Detailed description: This system contains measures 84, 85, and 86. Measures 84 and 85 show a melodic development in V1 with eighth notes and a half note. Measure 86 features a melodic flourish in V1 with a dynamic marking of *dim.* (diminuendo). V2 and Vc continue with their respective parts, while Va plays a simple harmonic accompaniment.

87

87

V1

V2

Va

Vc

*f*

*mf*

Detailed description: This system contains measures 87, 88, and 89. Measures 87 and 88 feature a melodic line in V1 with eighth notes. Measure 89 features a melodic flourish in V1 with a dynamic marking of *f* (forte). V2 and Vc continue with their respective parts, while Va plays a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the V2 part in measure 89.

90

V1

V2

Va

Vc

*mf*

*mf*

*mf*

93

V1

V2

Va

Vc

*mf*

96

*poco rit.*

*a Tempo*

V1

V2

Va

Vc

*mf*

*dim.*

*dim.*

*dim.*



Violin 1

# Nocturne in F Minor

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Andante (♩ = 120)

mf

7

14

21

27

33

39

44

51

58

65

*poco rit.* *a Tempo* *mf*

*poco rit.* *a Tempo* *cresc.*

*(cresc.)* *dim.* *mf*

*mp* *mf* *cresc.*

*(cresc.)* *mf* *f*

*dim.* *mf* *poco a poco rit. e espress.*

70 *stretto* *rit.* **a Tempo**

75 *molto legato e stretto*

78

80

83

86

89 *f*

92

95 *poco rit.* **a Tempo** *mf*



Viola

# Nocturne in F Minor

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Andante (♩ = 120)

Musical staff 1-10, starting with a *mf* dynamic marking.

11

Musical staff 11-21.

*poco rit.* **a Tempo**

22

Musical staff 22-32.

*poco rit.* **a Tempo**

33

Musical staff 33-43.

44

Musical staff 44-52, featuring triplet markings and a *mp* dynamic marking.

53

Musical staff 53-59, featuring triplet markings and a *mf* dynamic marking.

60

Musical staff 60-66.

*poco a poco rit. espress.* *rit.* **a Tempo**

67

Musical staff 67-76, featuring a *mf* dynamic marking.

*molto legato e stretto*

77

Musical staff 77-87, ending with a *dim.* dynamic marking.

88

Musical staff 88-94, featuring a *mf* dynamic marking and a *dim.* dynamic marking.

Cello

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Andante (♩ = 120)

mf

10

poco rit. a Tempo

19

29

poco rit. a Tempo

39

48

mf mp mf

54

60

poco a poco rit. e strettiss. rit. a Tempo

66

74

molto legato e stretto

poco rit. a Tempo

84

mf dim.