



MICHAEL MAGATAGAN

United States (USA), SierraVista

Nocturne in E Minor for Flute, Oboe & Guitar (Op. 72 No. 1) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Nocturne in E Minor for Flute, Oboe & Guitar [Op. 72 No. 1]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Nocturne in E Minor

Frédéric Chopin (Op. 72 No. 1) ca. 1826-27

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2024

Andante (♩ = 69)

Flute
Oboe
Guitar

mf

4

mf

sempre

7

dim.

rit.

10

a Tempo

mf

mf

13

tr

mf

mf

mf

8

16

F *cresc.*

O *cresc.*

G *cresc.*

f

f

8

19

F *dim.*

O *dim.*

G *(cresc.)* *f* *dim.*

8

22

F *mp*

O *mp*

G *mp*

cresc.

cresc.

8

25

F *(cresc.)* *mf* *f*

O *(cresc.)* *mf* *f*

G *(cresc.)* *mf* *f*

8

28

F *poco rit.* *mf*

O *mf*

G *mf*

8

31 **a Tempo**

F *mf*

O

G *mf*

34

F

O

G

36

F *cresc.*

O

G *cresc.*

f

38

F

O *f*

G

41

F

O *dim.*

G *dim.*

mp

44

F *mf*

O *mf*

G *mf*

47

F

O

G

51

F *mf*

O *mf*

G *mf*

54 *poco a poco rit.*

F *dim.* *p*

O *dim.* *p*

G *dim.* *p*

Flute

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Andante (♩ = 69)

mf

rit. a Tempo

mf

15

cresc. f dim.

22

mp cresc. mf f

30

poco rit. a Tempo

mf mf

34

36

cresc. f

39

3 3 3 3 3 3 dim. 3 mp

44

mf

51

3

dim. p

poco a poco rit.

Oboe

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Andante (♩ = 69)

mf

rit.

a Tempo

dim.

mf

mf

cresc.

f

dim.

mp

cresc.

(cresc.)

mf

f

poco rit.

a Tempo

mf

mf

f

dim.

mp

mf

mf

poco a poco rit.

dim.

p

Guitar

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Andante (♩ = 69)

The musical score is written for guitar and consists of 25 measures. It is in E minor (one sharp) and 3/8 time. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score is characterized by a continuous stream of triplets. Dynamic markings include *mf* at the beginning, *rit.* (ritardando) around measure 8, *a Tempo* around measure 10, *cresc.* (crescendo) around measure 18, *f* (forte) around measure 20, *dim.* (diminuendo) around measure 22, and *mp* (mezzo-piano) around measure 24. The score concludes with a *f* (forte) dynamic. The piece is arranged for guitar by Mike Magatagan in 2024.

28

30 *poco rit.*

a Tempo

mf

33

36

cresc.

f

38

41

43

mp

45

47

49

mf

52

poco a poco rit.

55

(dim.)

dim.

p