



MICHAEL MAGATAGAN

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Nocturne in Eb Major for String Quartet (Op. 9 No. 2) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Nocturne in Eb Major for String Quartet [Op. 9 No. 2]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Nocturne in E \flat Major

Frédéric Chopin (Op. 9 No. 2) 1830 -31

Interpretation for String Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Violin 1 *mf*

Violin 2 *mp* *sempre legato*

Viola *mp* *sempre legato*

Cello *mp* *sempre legato*

V1

V2

Va

Vc

V1

V2

Va

Vc

8

V1
V2
Va
Vc

11

V1
V2
Va
Vc

mp
mp
mp

14

V1
V2
Va
Vc

16

Violin I (V1) features a melodic line with a trill and a triplet of eighth notes. Violin II (V2), Viola (Va), and Violoncello (Vc) provide a rhythmic accompaniment of eighth notes.

18

Violin I (V1) has a melodic line with a fourteenth-note triplet. Violin II (V2), Viola (Va), and Violoncello (Vc) continue with their accompaniment.

21

Violin I (V1) includes a trill (tr) and a melodic line. Violin II (V2), Viola (Va), and Violoncello (Vc) are marked with *mp* (mezzo-piano).

23

First system of musical notation for measures 23-24. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (E-flat major). Measure 23 shows a melodic line in V1 with a fermata and a triplet of eighth notes. Measure 24 continues the V1 line with a triplet of eighth notes. The other staves provide a rhythmic accompaniment of eighth notes.

25

Second system of musical notation for measures 25-27. The V1 staff features a melodic line with a fermata in measure 25, a triplet of eighth notes in measure 26, and a sixteenth-note figure in measure 27. The other staves continue with eighth-note accompaniment.

28

Third system of musical notation for measures 28-29. The V1 staff has a melodic line with a fermata in measure 28 and an eighth-note triplet in measure 29. The other staves continue with eighth-note accompaniment.

30

V1 *tr*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

33

V1 *espress.* *cresc.* *dim.*

V2

Va

Vc

35

V1 *rit.* *mf* *a Tempo* *mp* *dim.* *p*

V2 *mp* *dim.* *p*

Va *mp* *dim.* *p*

Vc *mp* *dim.* *p*

Violin 1

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Andante (♩ = 60)

mf

espress.
cresc. *dim.*

rit. *a Tempo*
mf *mp* *dim.* *p*

Violin 2

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Andante (♩ = 60)

sempre legato

1

mp

5

9

13

mp

17

21

mp

25

29

cresc. *mf*

33

espress. *rit.* *a Tempo* *mp* *dim.* *p*

Viola

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Andante ($\text{♩} = 60$)

sempre legato

12/8

mp

5

9

13

mp

17

21

mp

25

29

cresc. *mf*

33

espress. *rit.* **a Tempo**

mp *dim.* *p*

Cello

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Andante ($\text{♩} = 60$)

sempre legato

12/8

5

9

13

17

21

25

29

33

espress.

rit.

a Tempo