



MICHAEL MAGATAGAN

United States (USA), SierraVista

Mazurka in Eb Minor for String Quartet (Op. 6 No. 4) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

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|-------------------------|--|
| Title: | Mazurka in Eb Minor for String Quartet [Op. 6 No. 4] |
| Composer: | Chopin, Frédéric |
| Arranger: | MAGATAGAN, MICHAEL |
| Copyright: | Public Domain |
| Publisher: | MAGATAGAN, MICHAEL |
| Instrumentation: | String Quartet |
| Style: | Romantic |
| Comment: | Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Mazurka in E \flat Minor

Frédéric Chopin (Op. 6 No. 4) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Presto, ma non troppo ($\text{♩} = 63$)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1
V2
Va
Vc

18

V1
V2
Va
Vc

23

1. 2. rit.

V1
V2
Va
Vc

Violin 1

Mazurka in E \flat Minor

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Presto, ma non troppo (♩ = 63)

Measures 1-4 of the Mazurka in E \flat Minor. The music begins with a treble clef, a key signature of three flats (B \flat , E \flat , A \flat), and a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, mostly beamed together, with a long slur covering the entire phrase.

Measures 5-8. The melody continues with eighth and quarter notes, maintaining the same rhythmic pattern and slurs as the previous measures.

Measures 9-12. Measure 9 begins with a repeat sign. Measure 10 contains a triplet of eighth notes, indicated by a '3' below the notes. The melody continues with eighth and quarter notes.

Measures 13-16. Measure 14 contains another triplet of eighth notes, indicated by a '3' below the notes. The melody continues with eighth and quarter notes.

Measures 17-20. The melody continues with eighth and quarter notes, ending with a quarter note in measure 20.

Measures 21-24. Measure 24 ends with a first ending bracket labeled '1.' leading to the final measure of the piece.

Measures 25-28. Measure 25 begins with a repeat sign. Measure 26 contains a second ending bracket labeled '2.' with a *rit.* (ritardando) marking above it. The melody concludes with a half note in measure 28.

Violin 2

Mazurka in E \flat Minor

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Presto, ma non troppo ($\text{♩} = 63$)

mf

5

9

13

17

21

25

rit.

Viola

Mazurka in E \flat Minor

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Presto, ma non troppo ($\text{♩} = 63$)

Measures 1-4 of the Viola part. The music begins with a 3/4 time signature and a key signature of three flats (E-flat minor). The first measure contains a whole rest. The melody starts in the second measure with a quarter note G \flat , followed by eighth notes A \flat and B \flat , and a quarter note C \flat . The piece is marked *mf*.

5

Measures 5-8. The melody continues with a quarter note D \flat , eighth notes E \flat and F \flat , and a quarter note G \flat . The eighth notes in measures 6 and 7 are beamed together.

9

Measures 9-12. Measure 9 contains a quarter note A \flat , eighth notes B \flat and C \flat , and a quarter note D \flat . Measure 10 is a repeat sign. Measures 11 and 12 feature a long slur over a series of notes: E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), and E \flat (quarter).

13

Measures 13-16. Measure 13 starts with a quarter note F \flat , eighth notes G \flat and A \flat , and a quarter note B \flat . Measures 14-16 continue with a long slur over notes: C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), and C \flat (quarter).

17

Measures 17-20. Measure 17 starts with a quarter note D \flat , eighth notes E \flat and F \flat , and a quarter note G \flat . Measures 18-20 continue with a long slur over notes: A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), and A \flat (quarter).

21

Measures 21-24. Measure 21 starts with a quarter note B \flat , eighth notes C \flat and D \flat , and a quarter note E \flat . Measures 22-24 continue with a long slur over notes: F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), D \flat (quarter), E \flat (quarter), and F \flat (quarter). Measure 24 includes a first ending bracket.

25

Measures 25-28. Measure 25 starts with a quarter note G \flat , eighth notes A \flat and B \flat , and a quarter note C \flat . Measures 26-28 continue with a long slur over notes: D \flat (quarter), E \flat (quarter), F \flat (quarter), G \flat (quarter), A \flat (quarter), B \flat (quarter), C \flat (quarter), and D \flat (quarter). Measure 26 includes a first ending bracket and a *rit.* marking. The piece ends with a fermata over the final note.

Cello

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Presto, ma non troppo ($\text{♩} = 63$)

5

mf

9

13

17

21

25

29