



MICHAEL MAGATAGAN

United States (USA), SierraVista

Mazurka in C# Minor for String Quartet (Op. 6 No. 2) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Mazurka in C# Minor for String Quartet [Op. 6 No. 2]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Sotto voce ($\text{♩} = 45$)

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mp*

5

V1

V2

Va

Vc

9

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Sotto voce' with a quarter note equal to 45 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, triplets, and accents.

14

V1

V2

Va

Vc

18 **Leggiero** (♩ = 40)

V1

V2

Va

Vc

23 *accel.*

V1

V2

Va

Vc

Tempo I (♩ = 45)

27

V1
V2
Va
Vc

31

poco rit.

V1
V2
Va
Vc

35

a Tempo

V1
V2
Va
Vc

41

41

V1

V2

Va

Vc

Detailed description: This system of music covers measures 41 to 46. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C# minor (three sharps). The V1 part has a melodic line with slurs and accents. The V2 part has a rhythmic accompaniment with slurs. The Va and Vc parts provide harmonic support with sustained notes and moving lines.

47

47

V1

V2

Va

Vc

mp

mf

Detailed description: This system of music covers measures 47 to 52. The V1 part continues its melodic line, with a dynamic marking of *mp* (mezzo-piano) at the end of the system. The V2 part has a rhythmic accompaniment with slurs. The Va part has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) at the end of the system. The Vc part provides harmonic support with sustained notes and moving lines.

53

53

V1

V2

Va

Vc

3

3

Detailed description: This system of music covers measures 53 to 58. The V1 part has a melodic line with slurs. The V2 part has a rhythmic accompaniment with slurs. The Va part has a melodic line with slurs and a triplet of eighth notes in measures 54 and 56, marked with a '3'. The Vc part provides harmonic support with sustained notes and moving lines.

58

V1

V2

Va

Vc

mf

mp

64

V1

V2

Va

Vc

70

poco a poco rit.

V1

V2

Va

Vc

Violin 1

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Sotto voce (♩ = 45)

mp

mf

Leggiero (♩ = 40)

mf

mp

accel.

Tempo I (♩ = 45)

mp

poco rit.

mp

a Tempo

mp

mp

mf

mf

mf

poco a poco rit.

Violin 2

Mazurka in C# Minor

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Sotto voce (♩ = 45)

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mp

Musical notation for measures 1-8, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes, ending with a half note and a quarter note.

Musical notation for measures 9-17, featuring a series of eighth notes with accents, ending with a double bar line.

Leggiero (♩ = 40)

accel.

Musical notation for measures 18-26, featuring a series of eighth notes with accents, ending with a double bar line.

Tempo I (♩ = 45)

poco rit.

Musical notation for measures 27-34, featuring a series of eighth notes with accents, ending with a double bar line.

a Tempo

Musical notation for measures 35-42, featuring a series of eighth notes with accents, ending with a double bar line.

Musical notation for measures 43-50, featuring a series of eighth notes with accents, ending with a double bar line.

Musical notation for measures 51-59, featuring a series of eighth notes with accents, ending with a double bar line.

Musical notation for measures 60-67, featuring a series of eighth notes with accents, ending with a double bar line.

Musical notation for measures 68-75, featuring a series of eighth notes with accents, ending with a double bar line.

poco a poco rit.

Viola

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Sotto voce (♩ = 45)

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Measures 1-6 of the Viola part. The music is in C# minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line.

Measures 7-17 of the Viola part. Measure 7 starts with a triplet of eighth notes. The dynamic is mezzo-piano (*mp*). The piece ends with a double bar line.

Leggiero (♩ = 40)

accel. Tempo I (♩ = 45)

Measures 18-29 of the Viola part. The tempo is marked *Leggiero* (♩ = 40). The piece begins with a repeat sign. The dynamic is mezzo-piano (*mp*). The piece concludes with a double bar line.

poco rit. a Tempo

Measures 30-41 of the Viola part. The tempo is *poco rit.* followed by *a Tempo*. The piece concludes with a double bar line.

Measures 42-52 of the Viola part. The piece concludes with a double bar line and a mezzo-forte (*mf*) dynamic marking.

Measures 53-58 of the Viola part. The music features several triplet markings over eighth notes. The piece concludes with a double bar line.

Measures 59-69 of the Viola part. The dynamic is mezzo-piano (*mp*). The piece concludes with a double bar line.

Measures 70-79 of the Viola part. The tempo is *poco a poco rit.* The piece concludes with a double bar line.

Cello

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mp

9

Leggiero (♩ = 40)

18

accel. Tempo I (♩ = 45)

26

poco rit.

a Tempo

35

43

51

60

68

poco a poco rit.