



# MICHAEL MAGATAGAN

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## Mazurka in G# Minor for Oboe & Strings (Op. 33 No. 1) Chopin, Frédéric

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Mazurka in G# Minor for Oboe & Strings [Op. 33 No. 1]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Mazurka in G# Minor

Frédéric Chopin (Op. 33 No. 1) 1838

Interpretation for Oboe & Strings by Mike Magatagan 2024

**Maestoso** (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Ob

V1

V2

Va

Vc

16

Ob

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and String quartet arrangement of Chopin's Mazurka in G# Minor. The score is divided into three systems. The first system (measures 1-8) features the Oboe with a mezzo-forte (mf) dynamic and a melodic line starting with a half note G#4. The strings (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes, marked mezzo-piano (mp). The second system (measures 9-15) continues the Oboe's melodic development and the string accompaniment. The third system (measures 16-22) shows further melodic and harmonic progression for both the Oboe and the strings. The key signature is G# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute.

23

Ob

V1

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

32

Ob

V1

V2 *arco.*

Va *arco.*

Vc *arco.*

41

Ob *rit.*

V1

V2

Va

Vc

Oboe

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Maestoso (♩ = 60)

7

13

19

25

32

39

45

*rit.*

Violin 1

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8

14

18

25

31

38

45

*mp*

*rit.*

Violin 2

# Mazurka in G# Minor

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Maestoso (♩ = 60)

2

Musical notation for measures 1-8. The key signature is G# minor (three sharps: F#, C#, G#). The time signature is 3/4. Measure 1 starts with a whole rest. Measure 2 contains a half note G#4 and a quarter note A4. Measure 3 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 4 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 5 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 6 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 7 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 8 contains a quarter note A3, a quarter note G#3, and a quarter rest. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 9-15. Measure 9 contains a quarter note G#4, a quarter note A4, and a quarter rest. Measure 10 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 11 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 12 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 13 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 14 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 15 contains a quarter note A3, a quarter note G#3, and a quarter rest.

Musical notation for measures 16-21. Measure 16 contains a quarter note G#4, a quarter note A4, and a quarter rest. Measure 17 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 18 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 19 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 20 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 21 contains a quarter note C4, a quarter note B3, and a quarter rest.

Musical notation for measures 22-28. Measure 22 contains a quarter note G#4, a quarter note A4, and a quarter rest. Measure 23 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 24 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 25 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 26 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 27 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 28 contains a quarter note A3, a quarter note G#3, and a quarter rest. The dynamic marking *pizz.* is placed above the first measure.

Musical notation for measures 29-35. Measure 29 contains a quarter note G#4, a quarter note A4, and a quarter rest. Measure 30 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 31 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 32 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 33 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 34 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 35 contains a quarter note A3, a quarter note G#3, and a quarter rest.

Musical notation for measures 36-43. Measure 36 contains a quarter note G#4, a quarter note A4, and a quarter rest. Measure 37 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 38 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 39 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 40 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 41 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 42 contains a quarter note A3, a quarter note G#3, and a quarter rest. Measure 43 contains a quarter note G#4, a quarter note A4, and a quarter rest. The dynamic marking *arco.* is placed above the first measure, and the number 2 is placed above the first measure of the second system.

Musical notation for measures 44-50. Measure 44 contains a quarter note G#4, a quarter note A4, and a quarter rest. Measure 45 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 46 contains a quarter note B4, a quarter note A4, and a quarter rest. Measure 47 contains a quarter note G#4, a quarter note F#4, and a quarter rest. Measure 48 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 49 contains a quarter note C4, a quarter note B3, and a quarter rest. Measure 50 contains a quarter note A3, a quarter note G#3, and a quarter rest. The dynamic marking *rit.* is placed above the first measure.

Viola

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Maestoso (♩ = 60)

2

9

14

18

24

30

36

44

49

Cello

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Maestoso (♩ = 60)

2

9

16

23

*pizz.*

29

35

*arco.*

2

43

*rit.*