



MICHAEL MAGATAGAN

United States (USA), SierraVista

Mazurka in E Major for String Quartet (Op. 6 No. 3) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Mazurka in E Major for String Quartet [Op. 6 No. 3]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Mazurka in E Major

Frédéric Chopin (Op. 6 No. 3) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Vivace (♩ = 60)

Violin 1
Violin 2
Viola
Cello

V1
V2
Va
Vc

V1
V2
Va
Vc

25

V1
V2
Va
Vc

mp
mp
mp
mf

33 *meno mosso* (♩ = 57)

V1
V2
Va
Vc

mf
mf
mf
dim.
mf
mp
dim.
mf
mp

41 **Tempo I** (♩ = 60)

V1
V2
Va
Vc

mf
mp
mp
cresc.
mf
mf
mf
mf

47 *rit.* *meno mosso* (♩ = 57)

V1
V2
Va
Vc

mp
mp
mp

54

V1
V2
Va
Vc

mf *dim.*

61 **Tempo I** (♩ = 60)

V1
V2
Va
Vc

mp *mp* *mp* *mf*

(*dim.*)

69

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *mp* *mp*

Vc *mp* *mp*

76

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mf*

Vc *mf*

84

poco a poco rit.

V1 *mf* *mp*

V2 *mf* *mp*

Va *mp*

Vc *mp*

Violin 1

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Vivace (♩ = 60)

4

mp *cresc.* *mf*

3 3

Detailed description: This system contains measures 4 through 13. It begins with a 4-measure rest. The music features a mix of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *mp*, *cresc.*, and *mf*.

14

mp *cresc.*

3

Detailed description: This system contains measures 14 through 23. The music continues with eighth and sixteenth notes, including a triplet. Dynamic markings are *mp* and *cresc.*.

24

mf *mp*

3

Detailed description: This system contains measures 24 through 32. It features triplet markings and dynamic markings of *mf* and *mp*.

meno mosso (♩ = 57)

33

mf

Detailed description: This system contains measures 33 through 40. The tempo changes to *meno mosso*. The music consists of eighth notes with dynamic marking *mf*.

Tempo I (♩ = 60)

41

mf

Detailed description: This system contains measures 41 through 46. The tempo returns to *Tempo I*. The music features eighth notes with dynamic marking *mf*.

rit.

meno mosso (♩ = 57)

47

Detailed description: This system contains measures 47 through 54. The tempo changes to *meno mosso* with a *rit.* marking. The music consists of eighth notes.

55

Detailed description: This system contains measures 55 through 62. The music continues with eighth notes.

Tempo I (♩ = 60)

63

mp *cresc.*

3

Detailed description: This system contains measures 63 through 71. The tempo returns to *Tempo I*. It includes a triplet and dynamic markings *mp* and *cresc.*.

72

mf *mp* *cresc.*

3

Detailed description: This system contains measures 72 through 81. It features triplet markings and dynamic markings *mf*, *mp*, and *cresc.*.

poco a poco rit.

82

cresc. *mf* *mp*

3 3

Detailed description: This system contains measures 82 through 90. It features triplet markings and dynamic markings *cresc.*, *mf*, and *mp*.

Violin 2

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Vivace (♩ = 60)

2

mp cresc.

12

mf mp cresc.

23

(cresc.) mf mp

meno mosso (♩ = 57)

33

mf

Tempo I (♩ = 60)

rit.

meno mosso (♩ = 57)

41

mp cresc. mf >mp

51

mf dim.

Tempo I (♩ = 60)

62

(dim.) mp cresc.

72

mf >mp cresc.

poco a poco rit.

82

(cresc.) mf mp

Viola

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Vivace (♩ = 60)

mp cresc. mp

13

mp

25

meno mosso (♩ = 57)

mp mf dim.

37

Tempo I (♩ = 60)

<mf mp mp mf

48

rit.

meno mosso (♩ = 57)

>mp

59

Tempo I (♩ = 60)

mp

70

mp

81

poco a poco rit.

mf mp

Cello

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Vivace (♩ = 60)

mp cresc. mf mp

11

mp mf

21

mp mf

31

meno mosso (♩ = 57)

dim. mf mp rit.

Tempo I (♩ = 60)

41

mp mf

meno mosso (♩ = 57)

49

>mp

Tempo I (♩ = 60)

59

mf

67

mp

75

mp mf

84

poco a poco rit.

mp