



MICHAEL MAGATAGAN

United States (USA), SierraVista

Mazurka in D Major for Oboe & Strings (Op. 33 No. 2) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Mazurka in D Major for Oboe & Strings [Op. 33 No. 2]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Mazurka in D Major

Frédéric Chopin (Op. 33 No. 2) 1838

Interpretation for Oboe & Strings by Mike Magatagan 2024

Vivace (♩ = 172)

Score for Oboe and Strings (Violin I, Violin II, Viola, Cello) for Mazurka in D Major (Op. 33 No. 2) by Frédéric Chopin, arranged by Mike Magatagan. The score is in 3/4 time, D major, and marked Vivace (♩ = 172). The score is divided into three systems, each starting with a measure number (1, 9, 17). The Oboe part features a melodic line with triplets and slurs, starting with a *mf* dynamic. The string parts (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment, starting with a *mp* dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

25

Ob

Vi

Vi

Va

Vc

33

Ob

Vi

Vi

Va

Vc

41

Ob

Vi

Vi

Va

Vc

50

Ob *cresc.* *f*

Vi *mf* *f*

Vi *mf*

Va *mf*

Vc *mf*

56

Ob *mf* *cresc.*

Vi *mp* *cresc.*

Vi *mp* *cresc.*

Va *mp*

Vc *mp*

61

Ob *(cresc.)* *f*

Vi *(cresc.)* *mf*

Vi *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

66

Ob

Vi

Vi

Va

Vc

dim.

dim.

71

Ob

Vi

Vi

Va

Vc

rit.

dim.

dim.

dim.

(dim.)

(dim.)

75

Vivace (♩ = 172)

Ob

Vi

Vi

Va

Vc

mf

mp

mp

mp

82

Ob

Vi

Vi

Va

Vc

89

Ob

Vi

Vi

Va

Vc

95

Ob

Vi

Vi

Va

Vc

101

Ob

Vi

Vi

Va

Vc

107

Ob

Vi

Vi

Va

Vc

114

Ob

Vi

Vi

Va

Vc

121

Ob

Vi

Vi

Va

Vc

mp

mf

127

Ob

Vi

Vi

Va

Vc

cresc.

mf

132

Ob

Vi

Vi

Va

Vc

cresc.

rit.

f

dim.

(cresc.)

mf dim.

cresc.

mf

Oboe

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Vivace (♩ = 172)

mf

7

13

19

24

30

36

42

48

54

60

cresc.

f *mf* *cresc.*

(*cresc.*) *f*

66

71

76

82

88

93

99

104

109

115

121

130

mf

dim.

rit.

Vivace (♩ = 172)

cresc.

mp

rit.

f

Violin 2

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Vivace (♩ = 172)

mp

15

28

41

mf

54

mp *cresc.* *mf* *rit.*

64

dim.

74

(dim.) **Vivace** (♩ = 172) *mp*

87

100

113

rit.

126

cresc. *mf dim.*

Viola

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Vivace (♩ = 172)

mp

16

mf

31

46

mf

57

>mp *rit.* *mf*

67

dim. **Vivace (♩ = 172)** *mp*

80

94

108

122

mf *rit.*

131

Cello

Mazurka in D Major

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Vivace ($\text{♩} = 172$)

mp

14

27

40

mf

53

mp

63

mf rit. *dim.*

73

Vivace ($\text{♩} = 172$)

(dim.) mp

86

99

112

125

rit.

cresc. mf