



MICHAEL MAGATAGAN

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"Funeral March" from Piano Sonata No.2 for String Ensemble (Op. 35 Mvt. 3) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Funeral March" from Piano Sonata No.2 for String Ensemble [Op. 35 Mvt. 3]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
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Instrumentation:	String Ensemble
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Funeral March

from Piano Sonata No.2
(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Interpretation for Strings by Mike Magatagan 2016

Marcia Lento (♩ = 60)

Violin 1

Violin 2

Viola 1 *Solo*
mf

Viola 2
mf dim. - - - - - *mp*

Cello 1
mf dim. - - - - - *mp*

Cello 2
mf dim. - - - - - *mp*

Bass
mf dim. - - - - - *mp*

7

V1

V2

Va1
fz - - - - - *fz*

Va2

Vc1

Vc2

Cb

13

V1 *mp* *mf* *mp* *mf*

V2 *mf* *mp*

Va1 *f* *mp* *mf*

Va2 *mf* *mp*

Vc1

Vc2

Cb

19

V1 *mp*

V2 *mp*

Va1 *mf*

Va2 *mp*

Vc1 *mp*

Vc2 *tr* *tr* *mp*

Cb *mp*

24

V1
 V2
 Va1
 Va2
 Vc1
 Vc2
 Cb

Musical score for measures 24-29. The score is for a string ensemble (Violins I and II, Violas, Cellos, and Double Basses) in a key signature of three flats (B-flat major or D-flat minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked in measures 27 and 28. A section of sixteenth notes is marked with an '8' in a circle at the beginning of the Cb staff in measure 24.

30

V1
 V2
 Va1
 Va2
 Vc1
 Vc2
 Cb

Musical score for measures 30-35. The score continues with the string ensemble. Measures 30 and 31 are marked with a *p* (piano) dynamic. Measure 32 features a *dolce* (dolce) marking for the Viola I part. The music consists of sustained notes and rhythmic patterns, including sixteenth notes and eighth notes. A section of sixteenth notes is marked with an '8' in a circle at the beginning of the Cb staff in measure 30.

36

V1
 V2
 Va1 *tr*
 Va2 *cresc.*
 Vc1 *cresc.*
 Vc2 *cresc.*
 Cb ₈

Detailed description: This system contains measures 36 through 41. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin I and II parts are silent. The Viola I part features a trill in measure 37. The Viola II part begins a melodic line in measure 38 with a crescendo. The Violoncello I part has a similar melodic line with a crescendo. The Violoncello II part plays a rhythmic pattern of eighth notes with a crescendo. The Contrabass part plays a simple harmonic accompaniment.

42

V1
 V2
 Va1 *tr*
 Va2 *(cresc.)* *p*
 Vc1 *(cresc.)* *p*
 Vc2 *(cresc.)* *p*
 Cb ₈ *p*

Detailed description: This system contains measures 42 through 47. The key signature remains three flats. The Violin I and II parts are silent. The Viola I part has a trill in measure 45. The Viola II part continues its melodic line, reaching a piano (*p*) dynamic in measure 47. The Violoncello I part continues its melodic line, also reaching a piano (*p*) dynamic in measure 47. The Violoncello II part continues its rhythmic pattern, reaching a piano (*p*) dynamic in measure 47. The Contrabass part continues its harmonic accompaniment, reaching a piano (*p*) dynamic in measure 47.

48

V1

V2

Va1

Va2

Vc1

Vc2

Cb

54

V1

V2

Va1

Va2

Vc1

Vc2

Cb

mp

p

p

p

p

60

V1

V2

Va1 *tr* *mf*

Va2

Vc1 *p*

Vc2

Cb

66

V1 *mp*

V2

Va1 *fz* *mp*

Va2 *p*

Vc1 *mp* *p*

Vc2 *mp* *p*

Cb *p*

72

V1 *mf*

V2

Va1 *mf*

Va2 *mp*

Vc1 *mp*

Vc2 *mp*

Cb *mp*

tr

78

V1

V2

Va1 *Solo*

Va2 *mp*

Vc1 *mp*

Vc2 *mp*

Cb *mp*

Musical score for measures 85-90. The score includes staves for Violin 1 (V1), Violin 2 (V2), Violin A (Va1), Violin B (Va2), Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Contrabass (Cb). The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. Dynamics include 'fz' (forzando) with hairpins in Va1, and 'mp' (mezzo-piano) in V1 and V2.

Musical score for measures 91-96. The score includes staves for Violin 1 (V1), Violin 2 (V2), Violin A (Va1), Violin B (Va2), Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Contrabass (Cb). The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. Dynamics include 'mf' (mezzo-forte) and 'f' (forte) with hairpins in V1, Va1, and Va2.

97

Musical score for measures 97-102. The score is for a string ensemble and includes parts for Violin 1 (V1), Violin 2 (V2), Violin A (Va1), Violin B (Va2), Viola 1 (Vc1), Viola 2 (Vc2), and Cello (Cb). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score features various dynamics including *mf* and *mp*, and includes trills (*tr*) in the Viola 1 and Viola 2 parts. The music concludes with a double bar line.

103

Musical score for measures 103-108. The score continues from the previous page and includes the same instruments: V1, V2, Va1, Va2, Vc1, Vc2, and Cb. The key signature remains three flats. The score includes a *rit.* (ritardando) marking above the V1 staff in measure 103. Dynamics include *mp*, *dim.* (diminuendo), and *p*. Trills (*tr*) are present in the Vc1 and Vc2 parts. The score concludes with a double bar line.

Funeral March

from Piano Sonata No.2
(Opus 35 Mvt. 3)

Violin 1

Frédéric Chopin, 1839

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Marcia Lento (♩ = 60)

13

mp *mf* *mp* *mf*

18

2

mp

25

28

mp

57

8

71

mp *mf*

77

tr 10

mp

93

mf *mp* *mf*

3

100

mp

105

rit.

Funeral March

Violin 2

from Piano Sonata No.2

(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

10

mp

14

mf

17

2

mp

23

26

61

mp

90

94

mp

98

3

mp

105

rit.

Funeral March

Viola 1

from Piano Sonata No.2

(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Solo

Interpretation for Strings by Mike Magatagan 2016

6

10

14

18

23

28

34

39

44

50

55

mp

60 *tr*
mf

66 *fz*

71 *mp* *mf*

77 *Solo*

83 *fz* *fz*

87

91 *f* *mp*

95 *mf* *mf*

100

104 *rit.*
dim. *mp*

Funeral March

from Piano Sonata No.2
(Opus 35 Mvt. 3)

Viola 2

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

mf dim. - - - - - mp

11

mf mp

19

mp

28

p

36

cresc. p

49

p

64

p mp mp

80

mp

91

mf mp mp rit.

100

dim. - - - - - p

Funeral March

Cello 1

from Piano Sonata No.2

(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

mf dim. - - - - - mp

11

21

mp

31

p cresc. - -

40

(cresc.) - - - - - p

49

p

57

p

66

mp p

74

mp mp

83

92

rit. mp

101

dim. - - - - - - - - - - - p

Funeral March

Cello 2

from Piano Sonata No.2

(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

11 *mf dim. - - - - - mp*

20 *tr*

29 *tr* *tr* *tr*
mp

38 *p*

47 *cresc. - - - - -*

56 *p* *p*

65 *mp* *p*

74 *mp* *mp*

84

94 *tr* *tr* *mp rit.*

102 *tr* *tr* *dim. - - - - - p*

Funeral March

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Bass

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

8 *mf dim.* - - - - - *mp*

10

19 *mp*

27 *p*

38 *p*

52 *p*

66 *p* *mp*

78 *mp*

87

95 *mp* *rit.*

102 *dim.* - - - - - *p*