



Doojuu Fukumiya

Japan

CHOPIN Prelude No.4 In E Minor Largo Op.28 For Classical Guitar Chopin, Frédéric

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-doojuufukumiya.htm>

About the piece



Title: CHOPIN Prelude No.4 In E Minor Largo Op.28 For Classical Guitar
Composer: Chopin, Frédéric
Arranger: Fukumiya, Doojuu
Copyright: Copyright © Doojuu Fukumiya
Publisher: Fukumiya, Doojuu
Instrumentation: Guitar solo (standard notation)
Style: Classical

Doojuu Fukumiya on [free-scores.com](https://www.free-scores.com)



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A classical guitar is the central focus, rendered in a painterly style with visible brushstrokes. The guitar is light-colored wood with a dark fretboard and a dark soundhole. A portrait of Frédéric Chopin, showing him from the chest up in a dark coat and white shirt, is overlaid on the lower right side of the guitar. The background is dark and textured, suggesting a wooden surface or a draped fabric. The overall mood is artistic and historical.

CHOPIN

Prelude No.4 In E Minor (1838)

Largo, Op. 28

For Classical Guitar
Transcription by Doojuu Fukumiya

“ The Guitarist as The Pianist ”

CHOPIN

Prelude No.4 In E Minor (1838)

Largo, Op.28

Composed by Frédéric François Chopin
Guitar arranged by Doojuu Fukumiya

Classical Guitar

5

9

13

17

20

23

| CHOPIN Prelude No.4 In E Minor - Classical Guitar |

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