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Ballade in F Minor for String Quartet (Opus 52) Chopin, Frédéric

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Ballade in F Minor for String Quartet [Opus 52]
Composer:	Chopin, Frédéric
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Fryderyk Franciszek Chopin, was a Polish composer and virtuoso pianist of the Romantic era, who wrote primarily for the solo piano. He gained and has maintained renown worldwide as one of the leading musicians of his era, whose "poetic genius was based on a professional technique that was without equal in his generation." Chopin was born in what was then the Duchy of Warsaw, and grew up in Warsaw, which after 1815 became part of Congress... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Ballade in F Minor

Frédéric Chopin (Opus. 52) 1842

Interpretation for String Quartet by Mike Magatagan 2024

Andante con moto (♩ = 40)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

5 *dim e poco a poco rit.*

V1 *dim.* *mp* *mf*

V2 *dim.* *mp*

Va *dim.* *mp*

Vc *dim.* *mp*

a Tempo

10

V1 *f*

V2 *cresc.* *mf*

Va *mf* *f*

Vc *mf*

16

V1

V2

Va

Vc

(dim.)

mp

mp

mf

22

V1

V2

Va

Vc

28

V1

V2

Va

Vc

f

mf

mf

mf

33

V1 *mf* *mp*

V2 *mp*

Va

Vc

39

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va

Vc

46

V1 *f* *mf* *f* *tr*

V2

Va

Vc

52

V1

V2

Va

Vc

dim.

58

V1

V2

Va

Vc

mf

mf

mp

mf

mp

mf

62

V1

V2

Va

Vc

mf

66

V1
V2
Va
Vc

69

V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
f
f
f
f
poco rit.

72

V1
V2
Va
Vc

a Tempo
cresc.
cresc.
cresc.
mf

75

V1

V2

Va

Vc

f

dim.

f

dim.

78

poco a poco rit.

Larghetto (♩ = 30)

V1

V2

Va

Vc

(dim.)

mp

(dim.)

mp

dim.

mp

mp

83

V1

V2

Va

Vc

3

91

V1
V2
Va
Vc

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

mf *dim.*

99

poco a poco accel.

Tempo I (♩ = 40)

V1
V2
Va
Vc

(dim.) *p* *cresc.* *f*

(dim.) *p cresc.* *mf*

(dim.) *p cresc.* *mf*

(dim.) *p* *cresc.* *mf*

103

V1
V2
Va
Vc

cresc. *f*

106

V1

V2

Va

Vc

dim.

mf

109

V1

V2

Va

Vc

112

V1

V2

Va

Vc

115

V1

V2

Va

Vc

118

V1

V2

Va

Vc

rit.
tr

a Tempo

122

V1

V2

Va

Vc

cresc.

mf

125

V1 *f* *dim.* *mf*

V2 *dim.*

Va *dim.*

Vc

129

V1

V2

Va

Vc

132

V1 *rit.*

V2

Va

Vc

135 **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

141

V1

V2 *mp*

Va *mp*

Vc *mp*

147

V1

V2

Va

Vc

152

V1

V2

Va

Vc

mf

155

V1

V2

Va

Vc

158

V1

V2

Va

Vc

161

V1

V2

Va

Vc

163

V1

V2

Va

Vc

165

V1

V2

Va

Vc

poco a poco rit.

167

Measures 167-172 of the musical score. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is F minor (three flats). The time signature is 3/4. The tempo marking is *poco a poco rit.* (poco a poco ritardando). The music features a complex rhythmic pattern with many triplets. The first violin part (V1) has a melodic line with triplets. The second violin part (V2) has a similar melodic line. The viola part (Va) has a lower melodic line. The cello part (Vc) has a bass line with triplets. The music is written in a grand staff format.

169

a Tempo

Measures 169-172 of the musical score. The tempo marking is **a Tempo**. The dynamic marking is *mp* (mezzo-piano). The music features a complex rhythmic pattern with many triplets. The first violin part (V1) has a melodic line with triplets. The second violin part (V2) has a similar melodic line. The viola part (Va) has a lower melodic line. The cello part (Vc) has a bass line with triplets. The music is written in a grand staff format.

172

Measures 172-175 of the musical score. The music features a complex rhythmic pattern with many triplets. The first violin part (V1) has a melodic line with triplets. The second violin part (V2) has a similar melodic line. The viola part (Va) has a lower melodic line. The cello part (Vc) has a bass line with triplets. The music is written in a grand staff format.

175

V1 *mf*

V2 *mf*

Va

Vc *cresc.* *mf* *f*

178

V1 *f*

V2 *f*

Va

Vc *mf* *f* *mf* *f*

181

V1 *mf*

V2 *mf*

Va

Vc *mf*

184

V1

V2

Va

Vc

187

V1

V2

Va

Vc

cresc.

cresc.

cresc.

f

190

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

f

193

V1
V2
Va
Vc

196

V1
V2
Va
Vc

ff *f* *ff* *ff* *ff*

a Tempo

201

V1
V2
Va
Vc

mf *p* *dim.* *ppp* *f*

212

V1

V2

Va

Vc

214

V1

V2

Va

Vc

216

V1

V2

Va

Vc

218

V1 *f* 3 3 *cresc.*

V2 3 3 *cresc.*

Va 3 3 3 3 3 3 3 3

Vc 3 3 3 3 3 3 3 3

220

V1 *f* *dim.*

V2 *f* *dim.*

Va *dim.* 3 3 3

Vc 3 3 3 3 3 3 3 3

222

V1 (*dim.*) *mf* 3 3 3 3 3 3 3 3

V2 (*dim.*) *mf* 3 3 3 3 3 3 3 3

Va (*dim.*) *mf* 3 3 3 3 3 3 3 3

Vc 3 3 3 3 3 3 3 3

224

V1 *mf* *f*

V2 *mf* *f*

Va *f*

Vc *f*

226

V1 *mf* *cresc.* *f*

V2 *mf* *cresc.* *f*

Va *f*

Vc *f*

229

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

231

V1

V2

Va

Vc

mf *dim.*

mf *dim.*

mf *dim.*

233

V1

V2

Va

Vc

p *f* *dim.*

p *dim.*

p *dim.*

235

V1

V2

Va

Vc

rit. *dim.* *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

Violin 1

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Andante con moto (♩ = 40) *dim e poco a poco rit.*

7 *a Tempo*

15

23

30

38

49

56

63

68 *a Tempo*

73

76

dim.

79 *poco a poco rit.* **Larghetto** (♩ = 30)
(dim.) *mp*

88 *cresc.* *mf* *dim.*

99 *poco a poco accel.* (dim.) *p* *cresc.* *f* **Tempo** (♩ = 40)

103

106 *dim.* *mf*

109

113

116

120 *ff.* **a Tempo** *cresc.* *f*

126 *dim.* *mf*

131 *rit.*

135 **a Tempo**

mf

144

151

155

159

162

164

166 *poco a poco rit.*

168 **a Tempo**

mp

175

180 *f* \rightarrow *mf*

189 *cresc.*

193

197

206

213

216

219

224

228

231

233

236

ff

f *ff* *mf* *p*

dim. *ppp* *f*

f *dim.* *mf* *f*

>mf *f* *>mf* *cresc.*

(cresc.) *f* *ff*

dim.

rit. *(dim.)* *p* *dim.* *pp*

g. Tempo

Violin 2

Ballade in F Minor

Frédéric Chopin (Opus. 52) 1842

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dim e poco a poco rit.

Andante con moto (♩ = 40)

mf *mf* *dim.*

6 *a Tempo*

(dim.) *mp* *cresc.* *mf*

14 *mp*

22 *mf*

30 *mp*

39 *cresc.* *mf*

50 *mf*

59 *mf*

64 *mf*

69 *cresc.* *f* *cresc.* *a Tempo*

74 *(cresc.)* *f* *dim.* *poco a poco rit.*

80 *Larghetto* (♩ = 30)

mp

Musical staff 89: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *mf*, *dim.*

Musical staff 98: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *(dim.)*, *p cresc.*, *mf*, *cresc.*. Tempo: *poco a poco accel.*, **Tempo I (♩ = 40)**

Musical staff 105: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *(cresc.)*, *f*, *dim.*, *mf*

Musical staff 109: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*

Musical staff 114: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*

Musical staff 121: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Tempo: **a Tempo**

Musical staff 125: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*

Musical staff 129: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 133: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*, *mf*, **a Tempo**

Musical staff 139: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*

Musical staff 149: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 11 is repeated.

Musical staff 167: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *poco a poco rit.*, *mp*, **a Tempo**

Musical staff 171: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*

181 *mf* *cresc.*

191 (*cresc.*) *f*

194 *ff* *f*

198 *rit.* *a Tempo*
mf *p* *dim.* *ppp*

211 *f*

214

216 *cresc.*

219 (*cresc.*) *f* *dim.* *mf*

223 *f* *mf* *f* *>mf*

227 *cresc.* *f* *ff*

230 *mf dim.* *p* *f* *dim.*

235 (*dim.*) *rit.* *p* *dim.* *pp*

Viola

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dim e poco a poco rit.

Andante con moto (♩ = 40)

Musical staff 1 (measures 82-88) in bass clef, F minor, 3/4 time. Features a melodic line with slurs and ties.

Musical staff 2 (measures 91-96) in bass clef, F minor, 3/4 time. Includes dynamics *cresc.*, *mf*, and *dim.*

poco a poco accel.

Musical staff 3 (measures 100-105) in bass clef, F minor, 3/4 time. Includes dynamics *p*, *cresc.*, *mf*, and tempo marking **Tempo I (♩ = 40)**.

Musical staff 4 (measures 106-112) in bass clef, F minor, 3/4 time. Continuation of the melodic line.

Musical staff 5 (measures 113-119) in bass clef, F minor, 3/4 time. Features a rhythmic pattern of eighth notes.

Musical staff 6 (measures 120-125) in bass clef, F minor, 3/4 time. Includes dynamics *rit.*, **a Tempo**, and *mf*.

Musical staff 7 (measures 125-131) in bass clef, F minor, 3/4 time. Includes dynamics *dim.*

Musical staff 8 (measures 131-136) in bass clef, F minor, 3/4 time. Includes dynamics *rit.*, **a Tempo**, and *mf*.

Musical staff 9 (measures 136-142) in bass clef, F minor, 3/4 time.

Musical staff 10 (measures 143-149) in bass clef, F minor, 3/4 time. Includes dynamics *mp*.

Musical staff 11 (measures 150-156) in bass clef, F minor, 3/4 time. Includes a measure rest of 11 measures and triplets.

Musical staff 12 (measures 167-173) in bass clef, F minor, 3/4 time. Includes dynamics *poco a poco rit.*, triplets, **a Tempo**, and *mp*.

Musical staff 13 (measures 170-176) in bass clef, F minor, 3/4 time. Includes dynamics *mf*.

178

185

192

195

199

211

214

216

218

222

226

230

235

cresc.

ff

rit.

a Tempo

mf

p

dim.

ppp

f

dim.

mf

f

ff

mf

dim.

p

dim.

p

dim.

pp

Cello

Ballade in F Minor

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Andante con moto (♩ = 40)

mf

5 *dim. e poco a poco rit.* *dim.* *a Tempo* *mp*

11 *mf* *dim.* *mp*

18

25 *mf*

31

38

45

52 *dim.* *mp*

59 *mf*

65

69 *cresc.* *f* *poco rit.* *mf* **a Tempo**

73 *mp* **4** *poco a poco rit.* **Larghetto (♩ = 30)**

84

94 *mf* *dim.* *p* *cresc.* *mf* **Tempo I (♩ = 40)**

103

109

118 *rit.* **a Tempo**

124

130

133 *rit.* **a Tempo** *mf*

141 *mp*

149 *cresc.* *mf*

154

158

162 *poco a poco rit.*

168 *a Tempo*

170

173

176 *cresc.*

179 *mf f mf*

182

184

187 *f*

189

Musical staff 192-195. Bass clef, key signature of three flats (F, C, G). The staff contains a series of eighth-note triplets. Measure 195 includes dynamic markings *ff* and *f*.

Musical staff 195-201. Bass clef, key signature of three flats. Measure 195 includes dynamic markings *ff* and *f*. Measure 201 includes *rit.* and *a Tempo* markings.

Musical staff 201-212. Bass clef, key signature of three flats. Measure 201 includes *mf*, *p*, *dim.*, *ppp*, and *f* markings. The staff contains eighth-note triplets.

Musical staff 212-214. Bass clef, key signature of three flats. The staff contains eighth-note triplets.

Musical staff 214-216. Bass clef, key signature of three flats. The staff contains eighth-note triplets.

Musical staff 216-218. Bass clef, key signature of three flats. The staff contains eighth-note triplets.

Musical staff 218-220. Bass clef, key signature of three flats. The staff contains eighth-note triplets.

Musical staff 220-222. Bass clef, key signature of three flats. The staff contains eighth-note triplets.

Musical staff 222-224. Bass clef, key signature of three flats. The staff contains eighth-note triplets.

Musical staff 224-228. Bass clef, key signature of three flats. Measure 224 includes a dynamic marking *f*. The staff contains eighth-note triplets.

Musical staff 228-234. Bass clef, key signature of three flats. Measure 228 includes dynamic markings *ff*, *mf*, *dim.*, and *p*. The staff contains eighth-note triplets.

Musical staff 234-4. Bass clef, key signature of three flats. Measure 234 includes *dim.* and *p* markings. Measure 4 includes *rit.*, *dim.*, and *pp* markings. The staff contains eighth-note triplets.