



# Bernard Dewagtere

France, SIN LE NOBLE

## Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

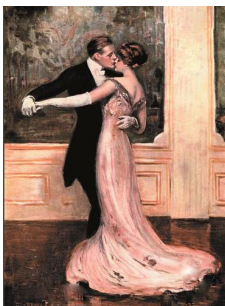
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Farewell Waltz [Op. 69, No. 1]

**Composer:** Chopin, Frédéric

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Romantic

**Comment:** Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

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# Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Alto Saxophone

Musical notation for Alto Saxophone, measures 1-7. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a rest, followed by a melodic line starting on G4. It features several triplet markings (indicated by a '3' over the notes) and dynamic markings: *mp* (mezzo-piano) and *con espressione*. The piece concludes with a *cresc.* (crescendo) marking and a fermata over the final note.

Piano

Musical notation for Piano, measures 1-7. The score is written for two staves: the upper staff in bass clef and the lower staff in bass clef. The music consists of a steady accompaniment of chords and single notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Alt. Sax.

Musical notation for Alto Saxophone, measures 8-13. The staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The music starts with a melodic line marked *poco marcato* and *con grazia*. It includes dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplet markings and a quintuplet marking (indicated by a '5' over the notes). The section ends with a *cresc.* marking.

Pno

Musical notation for Piano, measures 8-13. The score is written for two staves: the upper staff in bass clef and the lower staff in bass clef. The accompaniment continues with chords and single notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Alt. Sax.

Musical notation for Alto Saxophone, measures 14-19. The staff is in treble clef with a key signature of two sharps and a 3/4 time signature. The music begins with a melodic line marked *mp* (mezzo-piano). It includes triplet markings and dynamic markings *mp* and *riten.* (ritardando). The section concludes with a *a tempo* marking and a fermata over the final note.

Pno

Musical notation for Piano, measures 14-19. The score is written for two staves: the upper staff in bass clef and the lower staff in bass clef. The accompaniment continues with chords and single notes. Dynamic markings include *cresc.* (crescendo).

Farewell Waltz

2  
21

Alt. Sax.

*cresc.* *mf* *mp*

Pno

*cresc.* *mp* *p*

28

Alt. Sax.

*mp* *mp*

Pno

*cresc.*

*con anima*

33

Alt. Sax.

*mf* *mp* *cresc.*

Pno

*mp* *cresc.*

39

Alt. Sax.

*dolor scherzando*

*p*

Pno

*pp*

Farewell Waltz

Alt. Sax. 45 *riten. a tempo* 3

Pno 45 *cresc.* *con forza*

Alt. Sax. 51 *poco marcato*

Pno 51 *mf*

Alt. Sax. 58 *con grazia*

Pno 58 *p* *cresc.*

Alt. Sax. 63 *dolce*

Pno 63 *p* *ten.* *ten.*

Farewell Waltz

4  
71

Alt. Sax.

71

Pno

*ten.* *ten.* *ten.* *ten.* *p*

79

Alt. Sax.

79

Pno

*ten.* *ten.* *mf* *poco a poco*

87

Alt. Sax.

87

Pno

*cresc.* *sf* *mp* *dolce* *ten.* *ten.*

95

Alt. Sax.

95

Pno

*ten.* *ten.* *mp* *poco a poco*

Farewell Waltz

Alt. Sax. 103 *cresc.* *sf* *mp* *dolce* 3 3

Pno 103 *cresc.* *sf* *p* *ten.* *ten.*

Alt. Sax. 111 3 3 *a tempo* *mp* *con forza*

Pno 111 *ten.* *ten.* *con forza*

Alt. Sax. 118 *cresc.* *f* *con grazia* *mp*

Pno 118 *mf* *p*

Alt. Sax. 125 12 *mp* *dolor* *riten.* 3 3

Pno 125 *p* *pp*