



# Bernard Dewagtere

France, SIN LE NOBLE

## Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

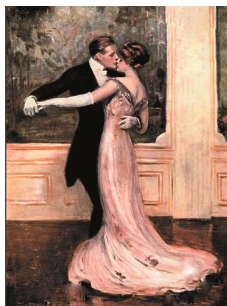
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Farewell Waltz [Op. 69, No. 1]

**Composer:** Chopin, Frédéric

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** trumpet (Bb) or Bugle, piano or organ

**Style:** Romantic

**Comment:** Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Trumpet (Bb)

Piano

The first system of the score is for the Trumpet (Bb) and Piano. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest, followed by a melodic line with a triplet of eighth notes, a half note, and another triplet of eighth notes. The dynamics are marked *mp* and *con espressione*, with a *cresc.* marking later. The Piano part is in bass clef with the same key signature and time signature. It features a series of chords in the right hand and a single bass line in the left hand. The dynamics are marked *p* and *cresc.*

Trp. (Bb)

Pno

The second system of the score is for the Trumpet (Bb) and Piano. The Trumpet part starts at measure 8 and features a melodic line with a triplet of eighth notes, a half note, and another triplet of eighth notes. The dynamics are marked *mf*, *mp*, and *mp*. The Piano part continues with chords in the right hand and a bass line in the left hand. The dynamics are marked *mp* and *p*, with a *cresc.* marking later. The tempo marking *poco marcato* is above the first measure, and *con grazia* is above the second measure.

Trp. (Bb)

Pno

The third system of the score is for the Trumpet (Bb) and Piano. The Trumpet part starts at measure 15 and features a melodic line with a triplet of eighth notes, a half note, and another triplet of eighth notes. The dynamics are marked *mp*. The Piano part continues with chords in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The tempo marking *riten.* is above the first measure, and *a tempo* is above the second measure.

Farewell Waltz

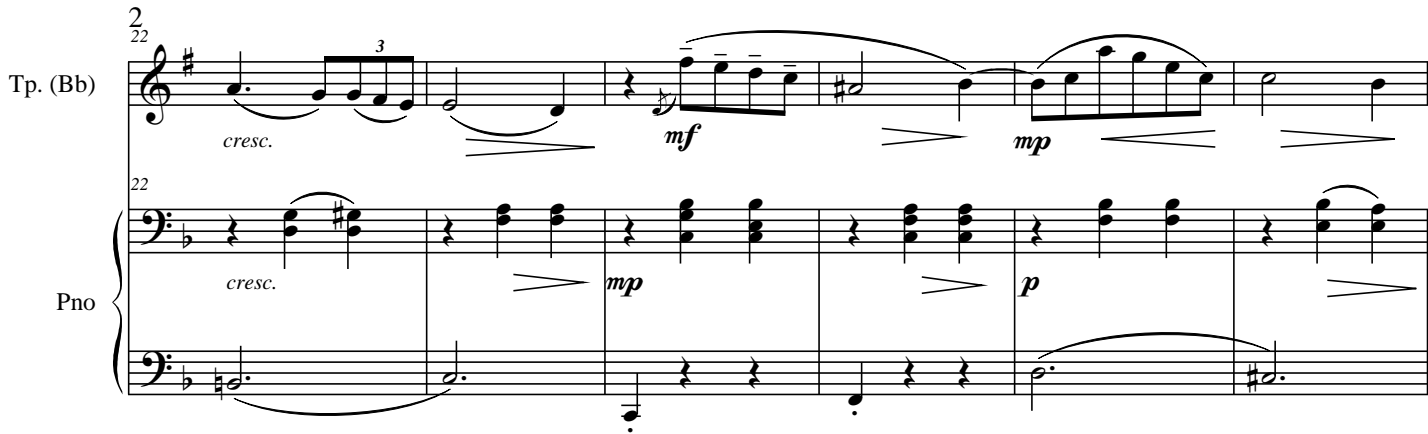
22

Tp. (Bb)

*cresc.* *mf* *mp*

Pno

*cresc.* *mp* *p*



28

Tp. (Bb)

*mp* *mp* *mf*

Pno

*cresc.*



34

Tp. (Bb)

*con anima*

*mp* *cresc.*

Pno

*mp* *cresc.*



40

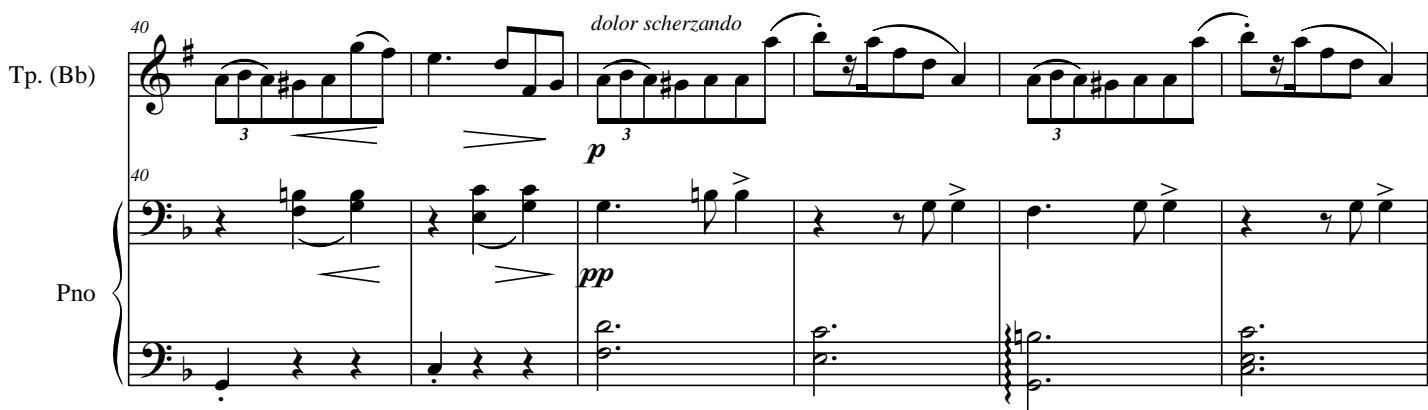
Tp. (Bb)

*dolor scherzando*

*p* *pp*

Pno

*pp*



Farewell Waltz

46

Trp. (Bb)

*cresc.* *3* *3* *3* *3* *con forza* *riten.* *a tempo*

Pno

*cresc.* *con forza*

53

Trp. (Bb)

*cresc.* *3* *f* *con grazia* *mp*

Pno

*mf* *p*

60

Trp. (Bb)

*mf* *13* *mp* *mp* *mf*

Pno

*cresc.* *p*

66

Trp. (Bb)

*mp* *dolce* *3* *3* *3* *3*

Pno

*p* *ten.* *ten.* *ten.* *ten.*

Farewell Waltz

4  
74

Trp. (Bb) *p*

Pno *pp* *ten.*

82

Trp. (Bb) *mf* *poco a poco* *cresc.*

Pno *mp* *poco a poco* *cresc.*

90

Trp. (Bb) *sf* *dolce* *mp*

Pno *sf* *p* *ten.*

98

Trp. (Bb) *mp* *poco a poco* *cresc.*

Pno *p* *poco a poco* *cresc.*

Farewell Waltz

106 *dolce*

Tp. (Bb) *sf* *mp* 3 3 3 3

Pno *sf* *p* *ten.* *ten.* *ten.* *ten.*

114 *a tempo*

Tp. (Bb) *mp* *con forza* *cresc.* *f* *poco marcato* 3

Pno *con forza* *mf*

122 *con grazia*

Tp. (Bb) *mp* 12 3

Pno *p* *p*

128 *riten.*

Tp. (Bb) *dolor* 3

Pno *pp*