



Bernard Dewagtere

France, SIN LE NOBLE

Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

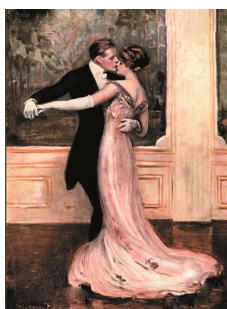
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Farewell Waltz [Op. 69, No. 1]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Soprano
Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-7. The Soprano Saxophone part begins with a melodic line marked *mp* and *con espressione*, featuring a triplet of eighth notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *p*. Dynamics include *cresc.* and hairpins.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 8-13. The Soprano Saxophone part continues with a melodic line marked *mf* and *con grazia*, featuring a quintuplet of eighth notes. The Piano accompaniment continues with chords and a bass line, marked *mp* and *p*. Dynamics include *poco marcato*, *con grazia*, and hairpins.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 14-19. The Soprano Saxophone part continues with a melodic line marked *mp* and *riten.*, featuring a triplet of eighth notes. The Piano accompaniment continues with chords and a bass line, marked *cresc.* and *a tempo*. Dynamics include *riten.*, *a tempo*, and hairpins.

Farewell Waltz

21

Sop. Sax.

21

Pno

cresc. *mf* *mp*

28

Sop. Sax.

28

Pno

mp *mp* *cresc.*

33

Sop. Sax.

33

Pno

con anima

mf *mp* *cresc.*

39

Sop. Sax.

39

Pno

dolor scherzando

p *pp*

Farewell Waltz

Sop. Sax. 45 *cresc.* 3 *riten. a tempo* 3 *con forza*

Pno 45 *cresc.* *con forza*

Sop. Sax. 52 *cresc.* *poco marcato* *f* *con grazia* *mp*

Pno 52 *mf* *p*

Sop. Sax. 59 *mf* 13 *mp* *mp*

Pno 59 *cresc.* *p*

Sop. Sax. 65 1. *mf* 2. *mp* *dolce* 3. *ten.* *ten.* *ten.*

Pno 65 1. *p* *ten.* *ten.* *ten.*

Farewell Waltz

4
73

Sop. Sax.

p

73

Pno

pp

ten.

81

Sop. Sax.

mf

poco a poco

cresc.

81

Pno

mp

poco a poco

cresc.

ten.

89

Sop. Sax.

sf

mp

dolce

89

Pno

p

ten.

ten.

ten.

97

Sop. Sax.

mp

poco a poco

cresc.

97

Pno

p

poco a poco

cresc.

ten.

Farewell Waltz

Sop. Sax. 105 *sf* *mp* *dolce* 3 3 3

Pno 105 *sf* *p* *ten.* *ten.* *ten.*

Sop. Sax. 113 3 *mp* *con forza* *a tempo* *cresc.* 3

Pno 113 *ten.* *con forza*

Sop. Sax. 121 *poco marcato* *f* *con grazia* *mp* 12

Pno 121 *mf* *p*

Sop. Sax. 127 3 *mp* *dolor* *riten.* 3

Pno 127 *p* *pp*