



Bernard Dewagtere

France, SIN LE NOBLE

Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

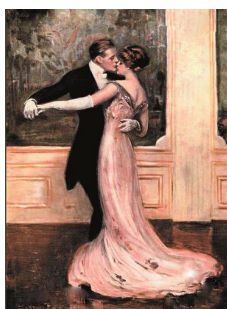
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Farewell Waltz [Op. 69, No. 1]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Saxophone Tenor

Style: Romantic

Comment: Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=42368>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Tenor Saxophone

Lento *poco marcato*

mp *con espressione* *cresc.* *mf*

9 *con grazia* *mp* 5 3 *mp*

16 *mp* *riten.* *a tempo* 3 *cresc.* 3

24 *mf* *mp* 13

30 *mp* *mp* *mf* 3 3

37 *cresc.* 3 3 *p* 3 *dolor scherzando*

44 3 3 *cresc.* 3 3 *riten.* *a tempo* 3 *con forza*

51 *poco marcato* *con grazia* *cresc.* *f* *mp*

Farewell Waltz

2/59

mf 13 *mp* *mp*

65

1. 2. *mf* *mp* *dolce* 3 3 3 3 3

74

p 3 3 3 3 3 *mf*

83

p 3 3 3 3 3 *sf*

poco a poco *cresc.*

91

mp *dolce* 3 3 3 3 3 *mp*

100

p 3 3 3 3 3 *sf* *dolce* 3 *mp*

poco a poco *cresc.*

108

3 3 3 3 3 *mp* *a tempo* 3 *con forza*

117

3 *cresc.* *f* *mp* *poco marcato* *con grazia*

125

12 *mp* *dolor* *riten.* 3