



# Bernard Dewagtere

France, SIN LE NOBLE

## Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

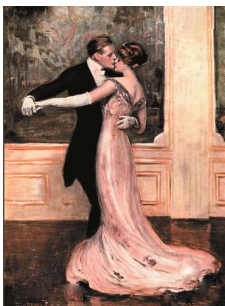
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Farewell Waltz [Op. 69, No. 1]

**Composer:** Chopin, Frédéric

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute and Piano

**Style:** Romantic

**Comment:** Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

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# Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Flute: *mp* *con espressione* *cresc.*

Piano: *p* *cresc.*

Measures 1-7. Flute part features a melodic line with a triplet of eighth notes in measure 5 and another triplet in measure 7. Piano accompaniment consists of chords in the right hand and a bass line with a long note in the left hand.

Fl. *mf* *poco marcato* *con grazia* *mp*

Pno *mp* *p*

Measures 8-13. Flute part includes a five-note quintuplet in measure 11 and a triplet in measure 12. Piano accompaniment continues with chords and a bass line.

Fl. *mp* *mp* *riten.* *a tempo*

Pno *cresc.*

Measures 14-19. Flute part features a triplet in measure 14, a triplet in measure 15, and a triplet in measure 18. Piano accompaniment includes a crescendo in measure 14 and continues with chords and a bass line.

Farewell Waltz

21

Fl. *cresc.* *mf* *mp*

Pno *cresc.* *mp* *p*

28

Fl. *mp* *mp*

Pno *cresc.*

33

Fl. *con anima* *mf* *cresc.*

Pno *mp* *cresc.*

39

Fl. *dolor scherzando* *p*

Pno *pp*

Farewell Waltz

45 Fl. *riten. a tempo* 3 *con forza*

Pno *cresc.* *con forza*

51 Fl. *poco marcato* *cresc.* *f*

Pno *mf*

58 Fl. *con grazia* *mp* *mf* *13* *mp*

Pno *p* *cresc.*

63 Fl. *mp* *mf* *mp* *dolce* *3*

Pno *p* *ten.* *ten.*

Farewell Waltz

4  
70

Fl. *p*

Pno *ten. pp*

78

Fl. *mf* *poco a poco*

Pno *ten. mp* *poco a poco*

86

Fl. *cresc. sf dolce mp*

Pno *cresc. sf p ten.*

94

Fl. *mp* *poco a poco*

Pno *ten. p* *poco a poco*

Farewell Waltz

102 Fl. *cresc.* *sf* *mp* *dolce* 3 3

Pno *cresc.* *sf* *p* *ten.* *ten.*

110 Fl. *mp* *con forza* *a tempo* 3 3

Pno *ten.* *ten.* *con forza*

118 Fl. *cresc.* *f* *mp* *poco marcato* *con grazia* 3

Pno *mf* *p*

125 Fl. *mp* *dolor* *riten.* 3 12

Pno *p* *pp*