



Bernard Dewagtere

France, SIN LE NOBLE

Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

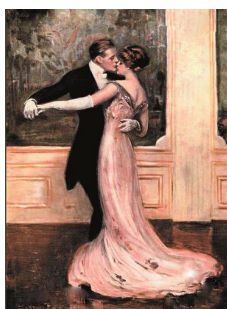
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Farewell Waltz [Op. 69, No. 1]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Comment: Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Recorder
S. or T.

mp *con³espressione* *cresc.*

Piano

p *cresc.*

Rec.

poco marcato *con grazia*

mf *mp* *mp*

Pno

mp *p* *cresc.*

Rec.

riten. *a tempo*

mp

Pno

Farewell Waltz

22

Rec. *cresc.* *mf* *mp*

Pno *cresc.* *mp* *p*

28

Rec. *mp* *mp* *mf*

Pno *cresc.*

con anima

34

Rec. *cresc.*

Pno *mp* *cresc.*

40

Rec. *dolor scherzando* *p*

Pno *pp*

Farewell Waltz

46

Rec. *cresc.* *3* *3* *3* *riten. a tempo* *con forza* *3*

Pno *cresc.* *con forza*

53

Rec. *cresc.* *3* *f* *con grazia* *mp*

Pno *mf* *p*

60

Rec. *mf* *13* *mp* *mp* *3* *3*

Pno *cresc.* *p*

65

Rec. *1.* *mf* *2.* *dolce* *mp* *3* *3* *3*

Pno *1.* *2.* *ten.* *ten.* *ten.* *p*

Farewell Waltz

4
73

Rec. *p*

Pno *pp* *ten.*

81

Rec. *mf* *poco a poco cresc.*

Pno *mp* *poco a poco cresc.* *ten.*

89

Rec. *sf* *mp* *dolce*

Pno *sf* *p* *ten.*

97

Rec. *mp* *poco a poco cresc.*

Pno *p* *poco a poco cresc.* *ten.*

105 *Rec.* *sf* *mp* *dolce* 3 3 3

105 *Pno* *sf* *p* *ten.* *ten.* *ten.*

113 *Rec.* *mp* *con forza* *a tempo* *cresc.* 3 3

113 *Pno* *ten.* *con forza*

121 *Rec.* *f* *mp* *poco marcato* *con grazia* 12

121 *Pno* *mf* *p*

127 *Rec.* *mp* *dolor* *riten.* 3

127 *Pno* *p* *pp*