



Bernard Dewagtere

France, SIN LE NOBLE

Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

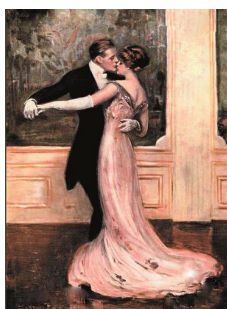
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Farewell Waltz [Op. 69, No. 1]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Romantic

Comment: Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Lento

Mallet

Musical score for Mallet and Piano, measures 1-7. The Mallet part is in treble clef, 3/4 time, with dynamics *mp*, *con espressione*, and *cresc.*. It features a triplet of eighth notes and a triplet of sixteenth notes. The Piano part is in bass clef, 3/4 time, with dynamics *p* and *cresc.*. It consists of a steady accompaniment of chords.

Pno

Musical score for Piano, measures 8-13. The upper part is in treble clef, 3/4 time, with dynamics *mf*, *poco marcato*, *con grazia*, and *mp*. It includes a triplet of eighth notes and a triplet of sixteenth notes. The lower part is in bass clef, 3/4 time, with dynamics *mp* and *p*. It features a steady accompaniment of chords.

Pno

Musical score for Piano, measures 14-19. The upper part is in treble clef, 3/4 time, with dynamics *mp*, *mp*, *riten.*, and *a tempo*. It includes a triplet of eighth notes and a triplet of sixteenth notes. The lower part is in bass clef, 3/4 time, with dynamics *cresc.*. It features a steady accompaniment of chords.

Farewell Waltz

21

Pno

cresc. *mf* *mp*

cresc. *mp* *p*

28

Pno

mp *mp*

cresc.

33

con anima

Pno

mf *cresc.*

mp *cresc.*

39

dolor scherzando

Pno

p

pp

Farewell Waltz

45

cresc. *con forza*

riten. a tempo

Pno

52

cresc. *f* *mp* *p*

poco marcato *con grazia*

Pno

59

mf *mp* *mp* *p*

Pno

65

mf *mp* *p*

dolce *ten.* *ten.* *ten.*

Pno

Farewell Waltz

4
73

p

ten. *pp*

Pno

81

mf *poco a poco* *cresc.*

ten. *mp* *poco a poco* *cresc.*

Pno

89

sf *dolce* *mp*

ten. *ten.* *ten.*

p

Pno

97

mp *poco a poco* *cresc.*

ten. *p* *poco a poco* *cresc.*

Pno

Farewell Waltz

105 *sf* *mp* *dolce* 3 3 3

Pno *sf* *p* *ten.* *ten.* *ten.*

113 *mp* *con forza* *a tempo* 3 3 *cresc.*

Pno *ten.* *con forza*

121 *f* *mp* *poco marcato* *con grazia* 12

Pno *mf* *p*

127 *mp* *p* *pp* *dolor* *riten.* 3 3

Pno *p* *pp*