



# Bernard Dewagtere

France, SIN LE NOBLE

## Farewell Waltz (Op. 69, No. 1) Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

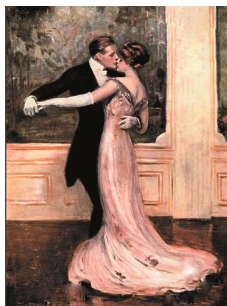
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Farewell Waltz [Op. 69, No. 1]

**Composer:** Chopin, Frédéric

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone

**Style:** Romantic

**Comment:** Waltz in A-flat major, Op. 69, No. 1, is also called The Farewell Waltz or Valse de l'adieu. The waltz was originally written as a farewell piece to Maria Wodzińska, to whom Chopin was once engaged. This autographed copy Pour Mlle Marie, given to her in Dresden, Germany, in September 1835.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Farewell Waltz

Op. 69, No. 1

F. Chopin (1835)

Transc. : Bernard Dewagtere

Mallet

**Lento**

*mp* *con espressione* *cresc.* *mf* *poco marcato*

8 *con grazia* *mp* *cresc.* *mp*

15 *riten.* *a tempo* *mp* *cresc.*

23 *mf* *mp* *cresc.* *mf*

29 *mp* *mp* *mf* *con anima*

36 *cresc.* *p* *dolor scherzando*

43 *cresc.* *riten.*

49 *a tempo* *con forza* *cresc.* *f* *poco marcato*

57 *con grazia* *mp* *mf* *mp*

13

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Farewell Waltz

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*mp* *mf* *mp* *dolce*

71

*p*

80

*mf* *poco a poco cresc.*

88

*sf* *mp* *dolce*

96

*mp* *poco a poco cresc.*

104

*sf* *mp* *dolce*

112

*mp* *con forza* *cresc.*

120

*f* *poco marcato* *con grazia*

126

*mp* *riten.* *dolor*