



Christian Masson

Teacher

France

About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

About the piece

Title:	Prélude opus 28 n°4
Composer:	Chopin, Frédéric
Arranger:	Masson, Christian
Licence:	Copyright © Christian Masson 2010
Publisher:	Masson, Christian
Instrumentation:	2 Guitars (Duet)
Style:	Contemporary

Christian Masson on [free-scores.com](http://www.free-scores.com)

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Prélude Opus 28 n°4

Frédéric Chopin
Arr: Christian Masson

Guitare

Corde 6 en Ré

First system of musical notation. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody starts with a quarter note, followed by eighth notes, and a triplet of eighth notes. The bass line features chords and eighth notes.

Second system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of chords and eighth notes.

Third system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The melody includes a triplet of eighth notes and a long note in the final measure. The bass line continues with chords and eighth notes.

Fourth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of chords and eighth notes.

Fifth system of musical notation. Treble clef, key signature of one flat, 3/4 time signature. This system shows a chordal section with sustained notes in both staves, ending with a double bar line.