



# Bernard Dewagtere

France, SIN LE NOBLE

## Prelude No 4 in E minor (op. 28) - Largo (Suffocation) Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Prelude No 4 in E minor (op. 28) - Largo [Suffocation]

**Composer:** Chopin, Frédéric

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Bassoon, piano or organ or guitar

**Style:** Romantic

**Comment:** Chopin wrote the Op. 28 preludes between 1835 and 1839, partly at Valldemossa, Majorca, where the composer spent the winter of 1838-39 and where he had fled with George Sand and her children to escape the damp Paris weather. Prelude No. 4 "Suffocation" is one of the most famous pieces Chopin wrote. It was played at his funeral, with a slow melody in the right hand and repeated block chords in the left hand (Source : Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=40242>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Prelude No 4 in E minor (op. 28) - Largo

## Suffocation




F. Chopin (1839)

Transc. : Bernard Dewagtere

**Largo** *legato*

Bassoon









*mf* *espress.*

A m/C  D m/B  B dim 

Piano




*mp* *legato*

3

D<sup>b</sup>m/B<sup>b</sup>  G m/B<sup>b</sup>  A 7/B<sup>b</sup>  A7  A m7  D7/A  F/A  B dim/A 

Pno

6

G<sup>#</sup>dim  G m7  E dim/G 

Pno

9

FM7 D m/F F 8fr. D m7/E E7 D m7/E E7 D m7/E

Pno

12

E7 A m/C D m/B D♭ m/B♭ 4fr.

Pno

15

G m/B♭ 3fr. A7 D7/A D♯ m/F♯ D m/F E9 E/C 7fr. A m/C

Pno

Red.



18

*dim.* *mf*

D m/B E D m/F E D m/F A m/E E E7

Pno *mp*

*ped.* \*

21

*dim.*

F/A A dim D m7/A B dim/E A/E A m/E A dim/E<sup>b</sup>

Pno *dim.*

24

*p* *smorz.*

A m/E E A m

Pno *pp* *smorz.*