



# Bernard Dewagtere

France, SIN LE NOBLE

## Prelude No 4 in E minor (op. 28) - Largo (Suffocation) Chopin, Frédéric

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Prelude No 4 in E minor (op. 28) - Largo [Suffocation]

**Composer:** Chopin, Frédéric

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello, piano or organ or guitar

**Style:** Romantic

**Comment:** Chopin wrote the Op. 28 preludes between 1835 and 1839, partly at Valldemossa, Majorca, where the composer spent the winter of 1838-39 and where he had fled with George Sand and her children to escape the damp Paris weather. Prelude No. 4 "Suffocation" is one of the most famous pieces Chopin wrote. It was played at his funeral, with a slow melody in the right hand and repeated block chords in the left hand (Source : Wikipedia)

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# Prelude No 4 in E minor (op. 28) - Largo

## Suffocation

F. Chopin (1839)

Transc. : Bernard Dewagtere

**Largo**

Cello

*mf* *legato* *espress.*

Piano

*mp* *legato*

3

*A<sup>b</sup>m/F* *D m/F* *E7/F* *E7* *E m7* *A7/E* *C/E* *F<sup>#</sup>dim/E*

4fr. 3fr. 4fr.

6

*D<sup>#</sup>dim* *D m7* *B dim/D*

9fr.

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Op. 28 prelude n°4. Largo – E minor

9

CM7 Am/C C 3fr. Am7/B B7 Am7/B B7 Am7/B

Pno

12

B7 Em/G Am/F# Abm/F 4fr.

Pno

15

Dm/F E7 A7/E A#m/C# Am/C B9 B/G Em/G 7fr.

Pno

*f*

*f*

Reo. \*

18

*dim.* *mf*

A m/F# B A m/C B A m/C E m/B B B7

Pno *mp*

Ped.

21

*dim.*

C/E E dim A m7/E F#dim/B E/B E m/B E dim/B<sup>b</sup>

Pno *dim.*

24

*p* *smorz.*

E m/B B E m

Pno *pp* *smorz.*