



Bernard Dewagtere

France, SIN LE NOBLE

Prelude No 4 in E minor (op. 28) - Largo (Suffocation) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Prelude No 4 in E minor (op. 28) - Largo [Suffocation]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ or guitar

Style: Romantic

Comment: Chopin wrote the Op. 28 preludes between 1835 and 1839, partly at Valldemossa, Majorca, where the composer spent the winter of 1838-39 and where he had fled with George Sand and her children to escape the damp Paris weather. Prelude No. 4 "Suffocation" is one of the most famous pieces Chopin wrote. It was played at his funeral, with a slow melody in the right hand and repeated block chords in the left hand (Source : Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prelude No 4 in E minor (op. 28) - Largo

Suffocation




F. Chopin (1839)

Transc. : Bernard Dewagtere

Largo

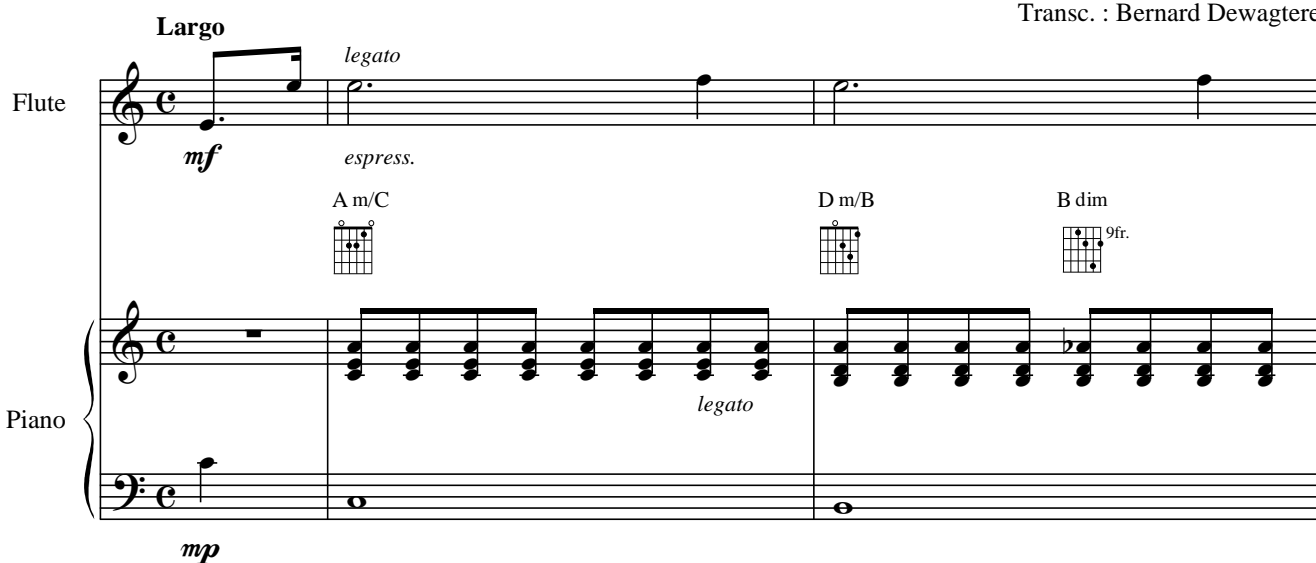
Flute

mf *legato* *espress.*

A m/C  D m/B  B dim  9fr.

Piano









mp *legato*



This system shows the first two measures of the piece. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano accompaniment starts with a half note G2 in the bass and a half note E3 in the treble. The piano part features a series of chords in the right hand, starting with A m/C and moving through D m/B and B dim. The tempo is marked 'Largo' and the dynamics are 'mf' for the flute and 'mp' for the piano.

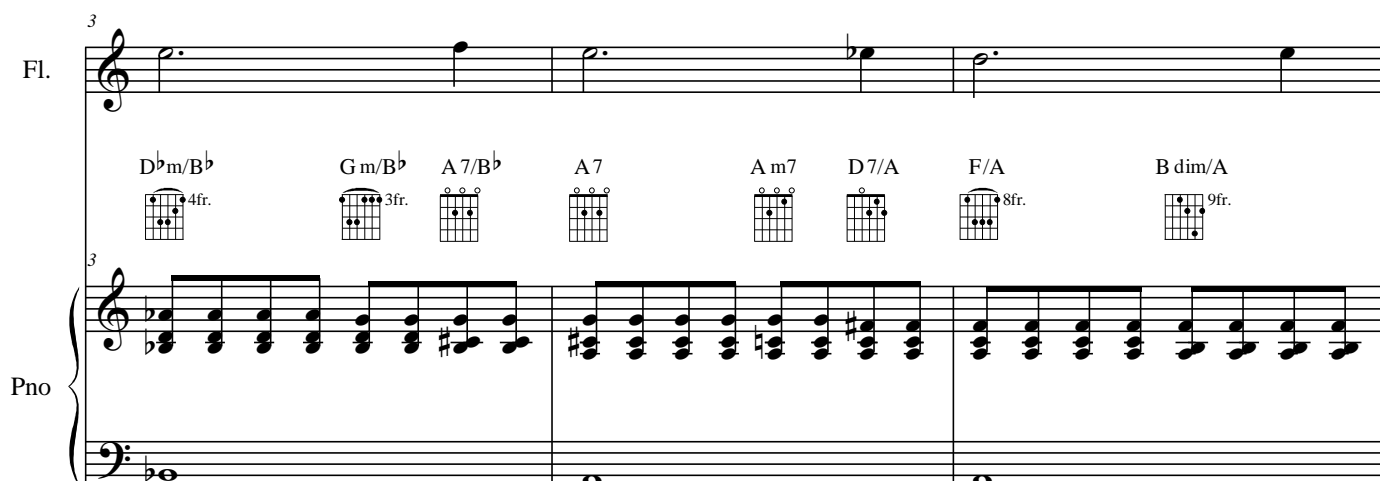
Fl.

3

D^bm/B^b  4fr. G m/B^b  3fr. A 7/B^b  A 7  A m 7  D 7/A  F/A  8fr. B dim/A  9fr.

Pno




3



This system covers measures 3 to 5. The Flute part continues with a half note B4, a half note A4, and a half note G4. The Piano accompaniment maintains the chordal texture with chords like D^bm/B^b, G m/B^b, A 7/B^b, A 7, A m 7, D 7/A, F/A, and B dim/A. The tempo remains 'Largo'.

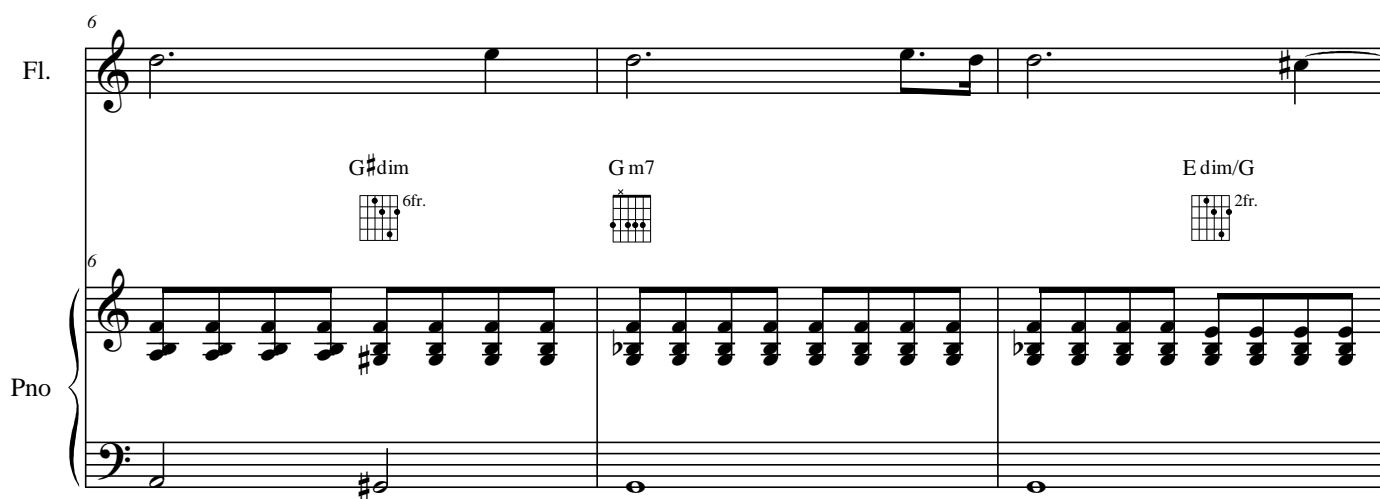
Fl.

6

G[#]dim  6fr. G m 7  E dim/G  2fr.

Pno

6



This system covers measures 6 to 8. The Flute part plays a half note G4, a half note F4, and a half note E4. The Piano accompaniment continues with chords G[#]dim, G m 7, and E dim/G. The tempo remains 'Largo'.

9

Fl.

FM7 D m/F F D m7/E E7 D m7/E E7 D m7/E

Pno

12

Fl.

E7 A m/C D m/B D♭ m/B♭

Pno

15

Fl.

G m/B♭ A7 D7/A D♯ m/F♯ D m/F E9 E/CA m/C

f

Pno

Red.



18

Fl.

dim. *mf*

D m/B E D m/F E D m/F A m/E E E7

Pno

mp

Ped. *

21

Fl.

dim.

F/A A dim D m7/A B dim/E A/E A m/E A dim/E^b

Pno

dim.

24

Fl.

p *smorz.*

A m/E E A m

Pno

pp *smorz.*