

United States (USA)

Prelude E Minor #4 Chopin, Frédéric

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm

About the piece



Title: Prelude E Minor #4
Composer: Chopin, Frédéric
Arranger: Hiroshi, Yamazaki

Copyright: lucyamaMusic © all rights reserved

Publisher: Hiroshi, Yamazaki

Instrumentation: Piano solo **Style:** Classical

Comment: Melody with Jazz Chord.

Yamazaki Hiroshi on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

First added the : 2010-10-30 Last update : 2010-10-30 15:55:41

free-scores.com

Prelude Eminor #4

Chopin



Hiroshi Yamazaki