



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Prelude [Op. 28, No.6]
Composer:	Chopin, Frédéric
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Gray, Brian
Instrumentation:	4 clarinets
Style:	Romantic
Comment:	for 3 Bb clarinets and bass clarinet

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Prelude

Op. 28, No. 6

F. Chopin
Brian S. Gray

Assai Lento

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

p

p

p

con espressivo

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

5

9

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

17

Musical score for measures 17-21. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The B♭ Cl. 1 part has a melodic line with eighth and sixteenth notes. The B♭ Cl. 2 and B♭ Cl. 3 parts have a steady eighth-note accompaniment. The B. Cl. part has a more complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes.

22

Musical score for measures 22-26. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. The B♭ Cl. 1 part has a melodic line with eighth and sixteenth notes, including some rests. The B♭ Cl. 2 and B♭ Cl. 3 parts have a steady eighth-note accompaniment. The B. Cl. part has a more complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes. Dynamics markings *pp* and *ppp* are present in the B♭ Cl. 1, 2, and 3 parts.