



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	POLONAISE Trascrizione da Concerto per Pianoforte a 4 mani [Op.40]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Romantic

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# Polonaise

Trascrizione per Pianoforte a 4 mani

a cura di Maurizio Machella

F. CHOPIN

Op.40

Allegro con brio



PRIMO

SECONDO

Musical score for the first system, labeled PRIMO and SECONDO. It consists of four staves: two for the PRIMO part (treble clef) and two for the SECONDO part (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegro con brio'. The first two staves are marked with a forte dynamic 'f'. The music features complex chordal textures and rhythmic patterns, including triplets in the SECONDO part.

Musical score for the second system, labeled P. and S. It consists of four staves: two for the P. part (treble clef) and two for the S. part (bass clef). The key signature is three sharps and the time signature is 3/4. The tempo is 'Allegro con brio'. The first two staves are marked with a forte dynamic 'ff'. The music continues with complex textures and includes a '8va' marking above the first staff and a '3' marking below the second staff.

Musical score for the third system, labeled P. and S. It consists of four staves: two for the P. part (treble clef) and two for the S. part (bass clef). The key signature is three sharps and the time signature is 3/4. The tempo is 'Allegro con brio'. The first two staves are marked with a forte dynamic 'ff'. The music continues with complex textures and includes an '8va' marking above the first staff and an '8vb' marking below the fourth staff.

P.  
S.

Musical score for measures 9-12. The piece is in D major (two sharps). The piano part (P.) consists of two staves. The upper staff features chords and triplets, while the lower staff has a more rhythmic accompaniment. The string part (S.) also consists of two staves, with the upper staff playing chords and triplets, and the lower staff providing a steady accompaniment. Measure 12 includes a dynamic marking of *8vb*.

P.  
S.

Musical score for measures 13-15. The piano part (P.) features a dynamic marking of *ff* (fortissimo) at the beginning of measure 13. The string part (S.) also features a dynamic marking of *ff*. Both parts include triplets and chords. Measure 15 includes a dynamic marking of *8vb*.

P.  
S.

Musical score for measures 16-18. The piano part (P.) includes the instruction *poco rit.* (poco ritardando) in measure 16. The string part (S.) includes a dynamic marking of *f* (forte) in measure 17. Both parts feature triplets and chords. Measure 18 includes a dynamic marking of *8vb*.

19

P.

S.

*ff*

3

22

P.

S.

*8vb*

25

P.

S.

*ff energico*

*8vb*

P.  
S.

28

*p*

3

3

P.  
S.

31

*più f*

*fff*

8va

31

*più f*

*fff*

8vb

P.  
S.

34

8va

34

8vb

37

P. *p cresc.* *f p fz* *8va*

S. *p cresc.* *f p fz*

41

P.

S. *f tr* *tr*

45

P. *fz*

S. *fz rit. e molto cresc.* *tr tr tr tr tr*

P.  
*ff energico*  
*p*

S.  
*ff energico*  
*p*

P.  
*più f*

S.  
*p*  
*più f*

P.  
*fff*

S.  
*fff*

61

P. *p cresc.* *f p fz* *8va*

S. *p cresc.* *f p fz*

65

P. **Allegro con brio** *f*

S. **Allegro con brio** *f*

69

P. *ff* *3* *8va*

S. *ff* *3* *8vb*