



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Notturmo 1, Op. 9 Chopin, Frédéric

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Notturmo 1, Op. 9

Composer: Chopin, Frédéric

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: 2 Guitars (Duet)

Style: Romantic

Comment: Il "Notturmo op. 9 n. 1" di Fryderyk Chopin, scritto tra il 1829 e il 1830, è una delle prime composizioni del grande musicista polacco. Chopin è ritenuto il padre del genere musicale dei "notturmi". Durante la sua breve esistenza ne compose complessivamente ventuno.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Notturmo 1, Op. 9

Facile versione - Arr. Bruno Bizzarri

F. Chopin

♩ = 116

mp

Chitarra classica

Musical staff for classical guitar, first system. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. Chords indicated below the staff are LAm, MI7, and LAm. A triplet of eighth notes is marked with a '3' at the end of the system.

Chitarra classica

Musical staff for classical guitar, second system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of *pp* is present. A triplet of eighth notes is marked with an '8' below the staff.

Chit. cl.

Musical staff for classical guitar, third system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. Triplet markings with '3' are present. Chords indicated below the staff are MI7 and LAm.

Chit. cl.

Musical staff for classical guitar, fourth system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with an '8' below the staff.

Chit. cl.

Musical staff for classical guitar, fifth system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. Chords indicated below the staff are DO, FA, DO, FAm, DO, and FAm.

Chit. cl.

Musical staff for classical guitar, sixth system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with an '8' below the staff.

Chit. cl.

Musical staff for classical guitar, seventh system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords indicated below the staff are MI7, LAm, MI7, and LAm. A triplet of eighth notes is marked with a '3' at the end of the system.

Chit. cl.

Musical staff for classical guitar, eighth system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with an '8' below the staff.

Chit. cl.

Musical staff for classical guitar, ninth system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. Triplet markings with '3' are present. Chords indicated below the staff are MI7 and LAm.

Chit. cl.

Musical staff for classical guitar, tenth system. It features a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with an '8' below the staff.

13 *mf* *tr* *mp*

Chit. cl. *LA* *REm* *SI7* *MI7*

Chit. cl. 8

15 *f*

Chit. cl. 3 3

Chit. cl. *LAm* *MI4* *MI7* *LAm* *MI4* *MI7*

Chit. cl. 8 *mp*

17 *mp*

Chit. cl. 3 3

Chit. cl. *FA* *SIb* *MI7* *LAm*

Chit. cl. 8 *p*