



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nocturne Opus 9 No. 2 [Andante]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

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Nocturne Opus 9 No. 2

Andante, in E Flat Major

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

The image displays the first six measures of the Nocturne Opus 9 No. 2 by Frédéric Chopin, arranged for Violin and Piano. The score is written in E-flat major and 12/8 time. The tempo is marked 'Andante'. The Violin part begins with a melodic line starting on a whole note G4, followed by a series of eighth notes and a half note. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Performance instructions include 'mp espress. dolce' for the violin and 'p' for the piano. Measure numbers 4 and 6 are indicated at the start of their respective systems.

Violin

Piano

Vln.

Pno

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2/8

Vln.

Pno

poco rit.

A tempo

Vln.

Pno

poco rall

a tempo

Vln.

Pno

sf mp

Vln.

Pno

Vln. 17

Pno 17

3

Detailed description: This system contains measures 17 and 18. The violin part (Vln.) begins with a melodic line in measure 17, featuring a triplet of eighth notes. A slur covers measures 17 and 18, with a '3' below the notes in measure 18. The piano accompaniment (Pno) consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Vln. 19

Pno 19

4 2

Detailed description: This system contains measures 19 and 20. The violin part (Vln.) has a melodic line with a slur over measures 19 and 20. Measure 19 contains a group of four notes marked with a '4', and measure 20 contains a group of two notes marked with a '2'. The piano accompaniment (Pno) continues with chords and a steady eighth-note bass line.

Vln. 21

Pno 21

poco rall *a tempo*
sf mp

Detailed description: This system contains measures 21 and 22. The violin part (Vln.) features a melodic line with a slur over measures 21 and 22. The tempo marking changes from *poco rall* to *a tempo* between measures 21 and 22. Dynamic markings *sf* and *mp* are present. The piano accompaniment (Pno) has a more active texture with chords and a steady eighth-note bass line.

Vln. 23

Pno 23

tr

Detailed description: This system contains measures 23 and 24. The violin part (Vln.) has a melodic line with a slur over measures 23 and 24. A trill (*tr*) is indicated above a note in measure 24. The piano accompaniment (Pno) continues with chords and a steady eighth-note bass line.

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4
25

Vln.

Pno

27

Vln.

Pno

poco rit.

p *sempre p* *dolciss.*

29

Vln.

Pno

31

Vln.

Pno

con forza *stretto* *cresc.*

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Vln. *f*

Pno *mf*

33

Vln. *senza tempo*

Pno

34

4 4 4 4 4 4 *cresc.* 4 4

Vln. *rall.*

Pno

35

4 4 4 4 *dim.* 4 4 *smorz.* 4

Vln. **A tempo**

Pno

36

p *pp*

pp *ppp*