



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nocturne Opus 9 No. 2 [Andante]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

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Nocturne Opus 9 No. 2

Andante, in E Flat Major

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

Oboe

mp espress. dolce

Piano

p

Detailed description: This block shows the first three measures of the piece. The Oboe part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a half note G4, a quarter note A4, and a dotted quarter note Bb4. A slur covers the notes from measure 2 to the end of the system. The Piano accompaniment starts in measure 2 with a half note chord of G4 and Bb4, followed by a steady eighth-note bass line in the left hand.

Ob.

Pno

Detailed description: This block shows measures 4 and 5. The Oboe part continues the melodic line from measure 3, with a slur over the notes. The Piano accompaniment continues with the same rhythmic pattern of chords and eighth notes.

Ob.

Pno

Detailed description: This block shows measures 6 and 7. The Oboe part features a more complex melodic line with slurs and accents. The Piano accompaniment continues with the same rhythmic pattern.

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2/8

Ob. *tr*

Pno

11

Ob. *poco rit.* *A tempo*

Pno

13

Ob. *poco rall* *a tempo* *sf mp*

Pno

15

Ob. *tr*

Pno

Ob. 17

Pno

3

Detailed description: This system covers measures 17 and 18. The Oboe part (top staff) begins with a melodic line in measure 17, followed by a triplet of sixteenth notes in measure 18. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Ob. 19

Pno

4 2

Detailed description: This system covers measures 19 and 20. The Oboe part (top staff) has a melodic line with a quartet of sixteenth notes in measure 19 and a pair of eighth notes in measure 20. The Piano accompaniment (bottom two staves) continues with eighth-note patterns and chords.

Ob. 21

poco rall *a tempo*

Pno

sf mp

Detailed description: This system covers measures 21 and 22. The Oboe part (top staff) shows a tempo change from 'poco rall' to 'a tempo' between measures. It includes a dynamic marking of *sf mp*. The Piano accompaniment (bottom two staves) features a complex texture with chords and eighth-note lines.

Ob. 23

Pno

tr

Detailed description: This system covers measures 23 and 24. The Oboe part (top staff) includes a trill marked with 'tr' in measure 23. The Piano accompaniment (bottom two staves) continues with its characteristic eighth-note accompaniment.

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4
25

Ob.

Pno

27

Ob.

poco rit.

p *sempre p* *dolciss.*

Pno

pp

29

Ob.

Pno

31

Ob.

con forza *stretto*

Pno

con forza *stretto* *cresc.*

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Ob. *f*

Pno *mf*

Ob. *senza tempo*

Pno

Ob. *rall.*

Pno

Ob. *A tempo*

Pno