



Ioan Dobrinescu

Roumania, Bucharest

Nocturne in c # (op posth) Chopin, Frédéric

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Nocturne in c # [op posth]

Composer: Chopin, Frédéric

Arranger: Dobrinescu, Ioan

Copyright: Copyright © Ioan Dobrinescu

Publisher: Dobrinescu, Ioan

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60 *tr* *legato*

Flute *p* *ppp* *dolce p*

Oboe *p* *ppp*

Clarinet in A *p* *ppp* *pp*

Bassoon *p* *ppp* *pp*

Fl. *3* *p* *tr*

Ob. *ppp*

Cl. *p* *cresc.* *3* *3* *3*

Bsn. *pp*

A

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

♩ = 64

poco rit.

B ♩ = 72

17 *cresc.*

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mp*

pp

ppp

ppp

22 *poco rit.* ♩ = 68 *sotto voce*

Fl. *ppp*

Ob. *p*

Cl. *ppp*

Bsn. *pppp* *sotto voce*

pppp

27 ♩ = 72

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *p*

pp

mp

pp

p

mf

cresc.

32 ♩ = 144 **C** *sempre più diminuendo*

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *p*

pp

pp

sempre più piano e rall. . . . Adagio ♩ = 56 morendo

40

Fl. *pppp* 3

Ob. *pppp* 3

Cl. *ppp* 3 *ppp* 3 *pppp* 3 *p*

Bsn. *pppp* 3 *pppp*

D Tempo I, ♩ = 60

47

Fl. *pp* *cresc.* *mp* 3 *p* ♩ = 64

Ob. *pp* *trw* *mp* 3 *pp* *p*

Cl. *f* 3 3 3 3

Bsn. *pp* *mp* *pp*

52

Fl. *trw* *mf* 3 3 3 3 *f* ♩ = 68 ♩ = 66 ♩ = 64

Ob. *mp* 3 *mf*

Cl. *p* *mp*

Bsn. *p* *mp*

poco rit. . . . ♩ = 60

E

Musical score for measures 57-58. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 57 features a trill (tr) in the Flute. Measure 58 features a rapid sixteenth-note passage in the Oboe, marked *p* with a dynamic hairpin and a measure number of 18. The Clarinet and Bassoon parts are marked *pp*.

Musical score for measures 59-60. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 59 features a *ppp* dynamic marking in the Flute. Measure 60 features a rapid sixteenth-note passage in the Bassoon, marked *p* with a dynamic hairpin and a measure number of 35. The Clarinet part in measure 60 is marked *pp* and *delicato* with a measure number of 11. The Bassoon part in measure 60 is marked *ppp*.

Musical score for measures 61-64. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 61 features a *delicatissimo* marking in the Flute and a *pp* marking with a dynamic hairpin and a measure number of 13. Measure 62 features a *rall.* marking. Measures 63 and 64 feature *ppp* dynamic markings in the Oboe and Clarinet parts.