



Bernard Dewagtere

France, SIN LE NOBLE

Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

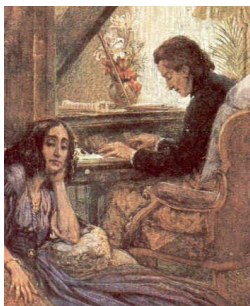
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude op. 10 No3 - Tema [Tristesse]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar solo (with tabs)

Style: Romantic

Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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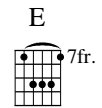
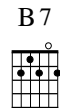
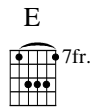
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Etude op. 10 No3 – Tema

Tristesse

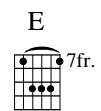
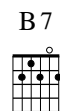
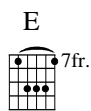
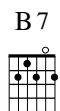
F. Chopin (1829)

Transc. : Bernard Dewagtere



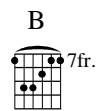
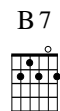
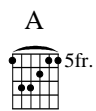
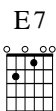
Musical notation for the first system, measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G#4, and then eighth notes A4, B4, C#5, B4, A4, G#4. The dynamic marking *mf* is present.

Guitar tablature for the first system, measures 1-3. The strings are labeled T (top), A, and B (bottom). Measure 1 has a whole rest on the B string. Measure 2 has fret numbers 2, 1, 2, 4. Measure 3 has fret numbers 1, 1, 4, 1. The dynamic marking *mf* is present.



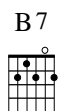
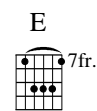
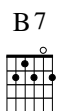
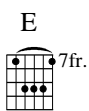
Musical notation for the second system, measures 4-6. Measure 4 starts with a 4-measure rest, followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 5 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 6 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The dynamic marking *mf* is present.

Guitar tablature for the second system, measures 4-6. Measure 4 has fret numbers 2, 2, 1, 2, 0. Measure 5 has fret numbers 2, 1, 1, 2, 4. Measure 6 has fret numbers 1, 1, 4, 2.



Musical notation for the third system, measures 7-9. Measure 7 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 8 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 9 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The dynamic marking *stretto* is present. The system ends with *ritenuto*.

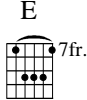
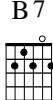
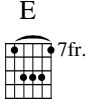
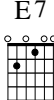
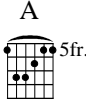
Guitar tablature for the third system, measures 7-9. Measure 7 has fret numbers 1, 2, 4, 1, 2, 0, 1, 2. Measure 8 has fret numbers 2, 4, 3, 1, 4. Measure 9 has fret numbers 3, 1, 4, 0.




Musical notation for the fourth system, measures 10-12. Measure 10 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 11 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 12 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The dynamic marking *mf* is present.

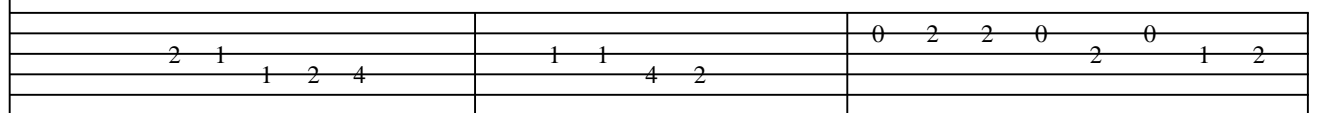
Guitar tablature for the fourth system, measures 10-12. Measure 10 has fret numbers 1, 2, 4. Measure 11 has fret numbers 1, 1, 4, 1. Measure 12 has fret numbers 2, 2, 1, 2, 0.


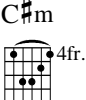

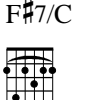

Etude op. 10 No3 – Tema


2      *stretto*



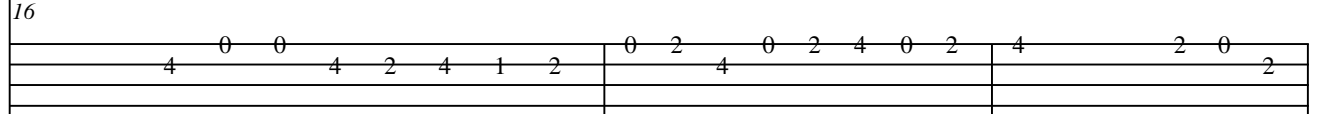
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








     *ritenuto* *f*




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


      *dim.*

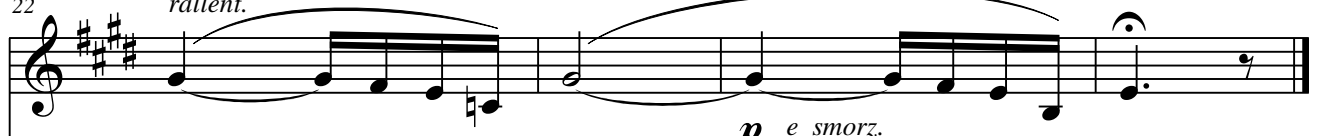


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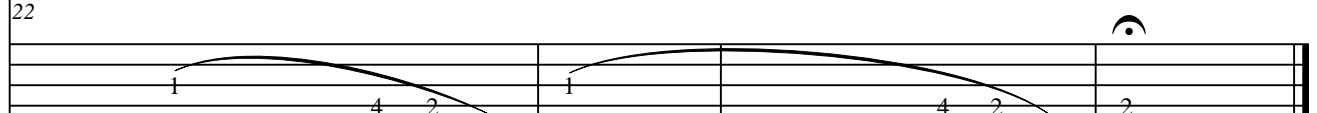


dim.

   *rallent.* *p e smorz.*



22



p e smorz.