



Burhan Erdemir

Etude (Op.10 - No. 1 Waterfall) Chopin, Frédéric

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-drcael.htm>

About the piece

Title:	Etude [Op.10 - No. 1 Waterfall]
Composer:	Chopin, Frédéric
Arranger:	Erdemir, Burhan
Copyright:	Public Domain
Publisher:	Erdemir, Burhan
Style:	Classical

Burhan Erdemir on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Etude Opus 10

No. 1 - Waterfall

Frédéric Chopin

Piano

Piano

Pn.

Pn.

174

167

139

3

172

167

157 = 172

137

5

170

162

159

167

153

Pn.

7 $\bullet = 173$ $\bullet = 146$

Pn.

9 $\bullet = 174$ $\bullet = 172$ $\bullet = 157$

Pn.

11

173

172

162

Pn.

13

172

171

154

Pn.

15

174

151

Pn.

17

174

163 = 172

168

158

19 $\bullet = 174$

Pn.

$\bullet = 172$

Pn.

21

♩ = 169

♩ = 164

Pn.

23

♩ = 172

♩ = 164

Pn.

25

♩ = 174

♩ = 173

♩ = 172

Pn.

27

♩ = 174

♩ = 167

29

Pn.

$\bullet = 174$

$\bullet = 160 \bullet = 173$

Pn.

31 $\text{♩} = 172$

Pn.

33

Pn.

35 $\text{♩} = 174$ $\text{♩} = 151$

Pn.

37 $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 161$

39 $\bullet = 173$ $\bullet = 172$

Pn.

41 $\bullet = 174$ $\bullet = 172$ $\bullet = 162$

Pn.

Pn.

43 $\bullet = 174$ $\bullet = 172$ $\bullet = 167$ $\bullet = 174$ $\bullet = 172$

Pn.

45 $\bullet = 174$ $\bullet = 167$ $\bullet = 174$ $\bullet = 165$

Pn.

47 $\bullet = 174$ $\bullet = 173$ $\bullet = 167$

Pn.

49 $\bullet = 174$ $\bullet = 167$ $\bullet = 139$

51

Pn.

The image shows a musical score for piano (Pn.) consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score is divided into two measures. The first measure contains a series of notes in the right hand, with a fingering of 172 above the first note. The second measure contains a series of notes in the right hand, with a fingering of 167 above the first note. The left hand plays a series of notes in the bass clef, with a fingering of 157 above the first note and 172 above the second note. The score ends with a final chord in the right hand, with a fingering of 137 above the first note.

Pn.

53

• = 170

• = 162

• = 159

• = 167

• = 153

Pn.

55

• = 173

• = 146

Pn.

57

• = 174

• = 172

• = 157

Pn.

59

• = 173

• = 172

• = 168

• = 162

Pn.

61 $\bullet = 172$ $\bullet = 171$ $\bullet = 154$

Pn.

63 $\bullet = 174$ $\bullet = 173$ $\bullet = 162 = 174$ $\bullet = 172$ $\bullet = 164$

Pn.

65 $\bullet = 174$ $\bullet = 173$ $\bullet = 164$

Pn.

67 $\bullet = 174$ $\bullet = 167$

Pn.

69 $\bullet = 174$ $\bullet = 172$ $\bullet = 164$

71 $\bullet = 174$ $\bullet = 172$ $\bullet = 166$

Pn.

73 $\bullet = 174$ $\bullet = 166$

Pn.

74 $\bullet = 174$ $\bullet = 173$

Pn.

75 $\bullet = 174$ $\bullet = 173$ $\bullet = 165$

Pn.

77 $\bullet = 173$ $\bullet = 174$ $\bullet = 165$ $\bullet = 173$ $\bullet = 172$ $\bullet = 171$ $\bullet = 170$ $\bullet = 169$ $\bullet = 160$

Pn.

79 ♩ = 169

Pn.