



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Valse en La mineur KK IVb.11
Composer:	Chopin, Frédéric
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Clarinet, Piano
Style:	Romantic

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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VALE SANS OPUS KK IVb n°11

arrangée pour clarinette et piano

Frédéric Chopin

Clarinettes en Sib

Piano

7

14

21

The image displays a musical score for the piece 'Valse sans Opus KK IVb n°11' by Frédéric Chopin, arranged for Clarinettes en Sib and Piano. The score is presented in four systems, each containing a staff for the Clarinettes and a grand staff for the Piano. The music is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and simple rhythmic patterns. Measure numbers 7, 14, and 21 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the fourth system.

27

Musical score for measures 27-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving bass lines.

34

Musical score for measures 34-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a prominent slur over measures 34-35. The grand staff provides harmonic support with chords and a steady bass line.

40

Musical score for measures 40-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 40 begins with a double bar line and a repeat sign. The top staff has a melodic line with a slur over measures 40-41. The grand staff continues the piano accompaniment.

47

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests. The grand staff provides a consistent piano accompaniment.

53

Musical score for measures 53-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a slur over measures 53-54 and a *rall.* marking. The grand staff continues the piano accompaniment.