

United States (USA), SierraVista

Prelude in A Major for Cello & Harp (Op. 28 No. 7) Chopin, Frédéric

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Prelude in A Major for Cello & Harp [Op. 28 No. 7]

Composer: Chopin, Frédéric **Arranger:** Magatagan, Mike

Copyright: Copyright © Mike Magatagan

Publisher:Magatagan, MikeInstrumentation:Cello, HarpStyle:Romantic

Comment: Frédéric Chopin's 24 Preludes were published in mid-1839,

immediately after the composer's wintertime stay (with writer George Sand) on the island of Majorca, having been paid 2000 francs for the copyright by Parisian publisher Camille Pleyel (son of the more famous Ignaz Pleyel). While evidence, particularly the composer's own correspondence, seems to indicate that the majority of these works were composed between 1837 and 1838, it is possible t... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prélude for "les Sylphides

in A Major

a Yves-Louis MALÉFANT

Frédéric François Chopin (Op. 28 No. 7) Arranged for Cello & Harp by Mike Magatagan 2017

